

Tonja Torgerson

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EDUCATION

MFA in Printmaking, Syracuse University, 2013
BFA in Studio Arts, minor in Art History, University of Minnesota, 2007

SOLO & TWO PERSON EXHIBITIONS

- 2016** *Out of the Ruined Place* — grayDuck Gallery, Austin TX [with artist Margaret Craig] (*forthcoming*)
- 2015** *Memento Mori* — Lawrence Art Center, Lawrence KS
- 2014** *Plagued* — Sleeth Gallery, West Virginia Wesleyan College, Buckhannon WV
- 2012** *Sick at Home* — Craft Chemistry, Syracuse NY
- 2011** *Ill at Ease* — Perpich Center for Arts Education, Golden Valley MN
- 2010** *Sick* — XYandZ Gallery, Minneapolis MN

SELECTED GROUP & JURIED EXHIBITIONS

- 2016** *Delta National Small Prints Exhibition* — Bradbury Art Museum, Arkansas State University, Jonesboro AR, Juror: Dennis Michael Jon, Associate Curator of Prints and Drawings at the Minneapolis Institute of Arts (*forthcoming*)

- 2015** *Printed Matter* — Target Gallery, Torpedo Factory Art Center, Alexandria VA
Juror: Gretchen Schermerhorn, Artistic Director of the Pyramid Atlantic
- Shock Print* — Ulrich Museum of Art, Wichita KS
Juror: Juergen Strunck, Distinguished Professor Emeritus of Art at the University of Dallas
- Beyond Printmaking IV* — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
Juror: Kevin Haas, Professor at Washington State University
- Revolution Now* — Gamut Gallery, Minneapolis MN
- Prints in Peculiar Places* — SGC International Conference, Knoxville, TN

- 2014** *WAM@20: MN* — Weisman Art Museum, Minneapolis MN
- East Coast National Screenprint Biennial* — Arts Center of the Capitol Region, Troy NY
- The Evolving System* — Whitdel Arts, Detroit MI
- Printwork 2014* — Artist Image Resource, Pittsburgh PA
Juror: Bill Fick, Director of Supergraphic
- Everything Paper* — Art Gallery at the University of Nebraska at Omaha NE
Juror: Karin Campbell the Phil Willson Curator of Contemporary Art at the Joslyn Art Museum
- 27th Annual McNeese National Works on Paper* — Abercrombie Gallery, McNeese State University, Lake Charles LA
Juror: Louis Grachos, director of The Contemporary Austin in Austin, Texas
- Viva Bohemia!* — Regis Center for the Arts, University of Minnesota, Minneapolis MN
- Impressions 2014* — Sarah Silberman Art Gallery, Montgomery College, Rockville MD
- Liar Liar* — Fontebonne University Gallery, St Louis MO

- (15) 2013** *New Prints 2013/Winter* — International Print Center of New York, New York NY
Jurors: Kelly Driscoll, Pratt Institute; Ruth Lingen, Printer and Papermaker at Pace Prints and Pace Paper; Chris Santa Maria, Director of Gemini G.E.L. at Joni Weyl; Lothar Osterburg,

Artist, Master Printer, Professor; Allison Rudnick, PhD Student, City University of New York Graduate Center, Freelance writer for Art in Print; and Harriet Warm, Collector
— Edinburgh Printmakers, Edinburgh, Scotland UK

Post Consumed: A Millennial Biennial — Delaware Center for the Contemporary Arts, Wilmington DE

Printwork 2013 — Artist Image Resource, Pittsburgh PA

Juror: Tina Kukielski, curator of the 2013 Carnegie International and the Hillman Photography Initiative

Send Off — grayDuck Gallery, Austin TX

MAPC Juried Members Exhibition — McDonough Museum of Art, Youngstown OH

Juror: Anita Jung, Associate Professor at the University of Iowa

The Nth Degree: MFA 2013 — SU Art Gallery, Syracuse NY

— 25CPW Gallery, New York NY

24th National Drawing & Print Exhibition — Gormley Gallery, Notre Dame of Maryland University, Baltimore MD, Juror: Amy Cavanaugh Royce, Executive Director at Maryland Art Place

Alumni Exhibition — Quarter Gallery, University of Minnesota, Minneapolis MN

Bankrupt and Empty — Galleria Fernando Vilchis, Institute of Fine Arts; Xalapa, Veracruz Mexico

Printmaking Exhibition — 801 Gallery, Minneapolis MN

Curator: Ruthann Godollei, Professor of Art at Macalester College

MAPC Juried Members Exhibition — Banshee Press, Denver CO

Juror: Sue Oehme, Master Printer, Oehme Graphics

Art Inter/National — Boxheart Gallery, Pittsburgh PA

Speak Easy — Cult Status Gallery, Minneapolis MN

(27) 2012 *9th Turner National Print Competition* — Janet Turner Print Museum, Chico CA

Juror: Franklin Sirmans, Curator of Contemporary Art, Los Angeles County Museum of Art

Beyond Printmaking III — Landmark Gallery, Texas Tech University School of Art, Lubbock TX

Juror: Melanie Yazzie, Associate Professor at the University of Colorado at Boulder

Headshot — Lightwell Gallery, University of Oklahoma, Norman OK

Curators: Tim Dooley, Associate Professor of Art at the University of Northern Iowa; and Bill Fick, Visiting Assistant Professor at Duke University

The Art of Rebellion — Gowanus Print Lab, Brooklyn NY

Handmade Prints II — Noyes Art Center, Evanston IL

Sweet Hot Mess — Cult Status Gallery, Minneapolis MN

ARTCRANK — Bicycle Habitat, New York NY

Emerge — The Bank: Pop Up Gallery, Syracuse NY

Art Show Party — Recess Press Collective, Minneapolis MN

Friends with Benefits: Five Years of Bohemian Press — Quarter Gallery, University of Minnesota, Minneapolis MN, Jurors: Michael Gaudio, Associate Professor of Art History at the University of Minnesota and Kerry Morgan, Program Director at Minneapolis College of Art and Design's Gallery

The Ghost Show — The Pony Club, Portland OR

2012 Sketchbook Project — The Art House Coop

— The Brooklyn Art Library, Brooklyn NY

— Hyde Park Art Center, Chicago IL

— Cleaners at the Ace Hotel, Portland OR

— W2 Media Café, Vancouver Canada

— lam8bit, Los Angeles CA

— Pop Up Library, Oakland CA

- Lynn Arts, Lynn MA
- SPACE Gallery, Portland ME
- The Gladstone Hotel, Toronto Canada
- The Painted Bride, Philadelphia PA
- MASS Collective, Atlanta GA
- Full Sail University, Winter Park FL
- Co-Lab Project Space, Austin TX
- Canada Water Library, London England
- NGV Studio, Melbourne Australia

- (12) **2011** *Prints U.S.A. 2011* — Springfield Art Museum, Springfield MO
 Juror: Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs, Saint Louis Art Museum
- Atlanta Print Biennial International* — Barbara Archer Gallery, Atlanta GA
 Juror: Beth Grabowski, Professor and Associate Chair of Art at the University of North Carolina
- Excellence in Printmaking* — Washington Printmakers Gallery, Silver Spring MD
 Juror: Katherine Blood, Curator of Fine Prints at the Library of Congress
- Print Club of Rochester's Annual Members Exhibition* — Work in Progress Gallery, Rochester NY
- Home* — Altered Esthetics, Minneapolis MN
- Cult Sisters II* — Cult Status Gallery, Minneapolis MN
- Propaganda in Print* — Oxbow Press, Reno NV
- Portraiture: Inside Out* — Walsh Gallery, Seton Hall University, South Orange NJ
- Salt City Dozen* — Sarah A. Coyne Gallery, Syracuse University, Syracuse NY
- MFA but no JOB* — Cloyde Snook Gallery, Adams State College, Alamosa CO
- Matrilineage* — Spark! Contemporary Art Space, Syracuse NY
- Monumental (Prints)tallations* — New Mexico Highlands University, Las Vegas NM
- 2010** *Headshot*, Mid America Printmaking Conference, Minneapolis, MN
 Curators: Tim Dooley, Associate Professor of Art at the University of Northern Iowa; and Bill Fick, Visiting Assistant Professor at Duke University
 — Red Rocket Gallery, online exhibit, <http://www.redrocketgallery.com>
- Select Impressions* — Highpoint Center for Printmaking, Minneapolis MN
- Old Planet-New Planet: Printmaking and the New World Order* — Gallery 13, Minneapolis MN
- ARTCRANK* — Shelter Studios, Minneapolis MN
- 2009** *18 Months* — XYandZ Gallery, Minneapolis MN
- Sweet Hair* — Art Minion, Minneapolis MN
- North of the 45th* — DeVos Art Museum, Marquette MI
- Graphic* — Burnsville Performing Arts Center, Burnsville MN
- Sprout!* — Pulp Gallery, Omaha NE
- 2008** *The Sixth Minnesota National Print Biennial* — The Katherine E Nash Gallery, Minneapolis MN
 Jurors: Stephen Goddard, Senior Curator at the Spencer Museum of Art; Betsy Carpenter, Associate Curator at the Walker Art Center; Ayanah Moor, Associate Professor at Carnegie Mellon University
- Old School* — UPPERCASE Gallery, Calgary, Alberta Canada
- Minneapolis 55408* — Intermedia Arts, Minneapolis MN
 Curators: Bridgette Rongitsch & Sergio Vucci

Self-Evident: Contemporary American Self Portraiture — The Claypool-Young Gallery, Morehead State University, Morehead KY
Prints Gone Wild Print Fair, Bikini Press International — Cannonball Press at Supreme Trading, New York City NY
Bitter Fruits — Altered Esthetics, Minneapolis MN

AWARDS & HONORS

- 2014** Second Place, *PRINTWORK 2014* — Artist Image Resource, Pittsburgh PA
- 2013** Master's Prize, College of Visual and Performing Arts, Syracuse University, Syracuse NY
Bruce Manwaring Award, Printmaking Program, College of Visual and Performing Arts, Syracuse University, Syracuse NY
Honorable Mention, *24th National Drawing & Print Exhibition* — Gormley Gallery, Baltimore MD
- 2011** Dedication Speaker, Perpich Center for Arts Education, Golden Valley, MN
Honorable Mention, *Excellence in Printmaking*, Washington Printmakers Gallery, Silver Spring MD
- 2008** Frederick R. Weisman Art Museum Purchase Award, Minneapolis MN
Minnesota Museum of American Art Purchase Award, St Paul MN

RESIDENCIES

- Printmaking Artist in Residence, Lawrence Art Center, Lawrence KS (2014-15)
Artist in Residence, West Virginia Wesleyan College, Buckhannon WV (2013-14)
The Chehi Family Fogo Island Artist Residency, Newfoundland, Canada (2011)
New York Mills Artist Residency, New York Mills MN (2009)

GRANTS & SCHOLARSHIPS

- 2012** Creative Opportunities Grant- Fall 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
GSO Travel Grant- Fall 2012, Syracuse University, Syracuse NY
Creative Opportunities Grant- Spring 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2011** Creative Opportunities Grant- Fall 2011, College of Visual and Performing Arts, Syracuse University, Syracuse NY
Salt City DISHES Grant, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2010** First Year Interdisciplinary Grant, Syracuse University, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2009** Jerome Foundation Fellowship, New York Mills Arts Retreat, New York Mills MN

PUBLICATIONS

- Kopp, Linda, ed. *500 Prints on Clay*, Lark Crafts, New York, NY 2013
- 9th *Janet Turner National Competition & Exhibition Catalogue*, The Janet Turner Print Museum, Chico CA 2012
- Atlanta Print Biennial Exhibition Catalogue*, Atlanta Printmakers Studio, Atlanta GA 2011
- Samarasinghe, Kerry, ed. *Dislocate* (literary journal), image on front and back covers and several images inside, Minneapolis MN, Fall 2011
- Portraiture: Inside, Out Exhibition Catalogue*, image featured on page 12, Seton Hall University, South Orange NJ, 2011
- Schmid, Jenny, ed. *The Sixth Minnesota National Print Biennial Exhibition Catalogue*, Katherine E Nash Gallery, Minneapolis MN, 2008
- Vangool, Janine, ed. *Old School*, Uppercase Gallery, Calgary, AB Canada, 2008
- Uncle Tom to Peeping Tom: Race and Gender Matters Exhibition Catalogue*, Wisconsin African American Women's Center, Sponsors: ABEA and University of Wisconsin Union Art Gallery, Milwaukee WI 2006
- Stulen, Scott "Point and Shoot: Contemporary Art 101" Online Collection, MnArtists.org, <http://www.mnartists.org>, 2006

REVIEWS & ARTICLES

- Hlavacek, Joanna "Artist-in-residence exhibitions reflect humanity in own way" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, June 21st 2015
- Gwin, Richard "The Headliner" *Lawrence Journal World*, Page 4A, Lawrence KS, Thursday June 11th 2015
- McRary, Amy "Printmaking conference brings artists, art to Knoxville" *Knoxville News Sentinel*, Knoxville TN, March 14th 2015
- Shaw, Kurt "Printed works make statement through image..." *Pittsburgh Tribune-Review*, A&E section, Pittsburgh PA, Sunday, December 28th 2014
- Imafidon, Nadia "Body of Evidence" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, August 31st 2014
- Mahadevan, Tara "Interview with Tonja Torgerson" *Forget Good Magazine*, Issue 14: Winter 2013/14
- Schwartzwalder, Mary Beth "Tonja dishes about DISHES" *Salt City DISHES*, April 4th 2013
- Vangool, Janine, ed. (article by Tonja Torgerson) "A Change of Scene" *UPPERCASE Magazine*, Issue 12, Calgary AB Canada, Winter 2012
- Magan, Veronica "The Art of Sickness" *Syracuse NewTimes*, p26, Syracuse NY, February 15th 2012
- Khutoretsky, Tricia "TWO at XYandZ Gallery: Tonja Torgerson artist selections: Jennifer Davis + Ellen Mueller" *Permanent*, permanentadg.com, November 15th 2011
- Armbruster, Jessica "Cult Sisters II" *The City Pages*, images featured on pages 21 & 24, Minneapolis MN, May 13th, 2011
- Aguirre, Andrea "Go 'inside' the portrait at Walsh" *The Setonian*, South Orange NJ, March 2nd, 2011
- Olson, Ami "SUBPAR project wins community-based minigrant" *The Eagle*, p 4, Syracuse NY, January 27st, 2011
- Oppedisano, Lorna "Deep DISHES" *Syracuse New Times*, p 14, Syracuse NY, February 2nd, 2011
- Iverson, Kate "ARTCRANK: Pedal-powered poster art" *The Dressing Room*, CityPages.com, April 9th 2010
- Thomas, Jamie "Shifting Identity at XYandZ Gallery" *Twin Cities Metro*, Metromag.com, February 2nd 2010
- Abbe, Mary "Perils of Printmaking" *Star Tribune*, p E8, Minneapolis MN, October 31st, 2008

- Xenos, Stephanie "Anxiety Dreams at Altered Aesthetics", *The Morning After*, mspmag.com, February 5th 2008
- Priesmeyer, Molly "What's up with the art and zeitgeist in ZIP code 55408?" MinnPost.com, Minneapolis MN, March 21st 2008
- Thomas, Dylan "Know Your Neighbors", *Southwest Journal*, p B8, Minneapolis, MN, March 10th 2008
- Priesmeyer, Molly "Not-so-sweet Dreams: Exhibition Wakes Us Up", *MinnPost*, p 6, Minneapolis MN, February 1st 2008

SPEAKING ENGAGEMENTS & LECTURES

- 2015** Visiting Artist Talk —Emporia State University, Emporia KS
Artist Insight Talk — Lawrence Arts Center, Lawrence KS
- 2014** Visiting Artist Talk — University of Kansas, Printmaking Program, Lawrence KS
Panel Speaker — *Oh Death! The Morbid Tradition of Printmaking*, Mid America Print Conference, Detroit MI
Visiting Artist Talk —West Virginia University, Printmaking Program, Morgantown WV
Visiting Artist Talk —West Virginia Wesleyan College, Sleeth Gallery, Buckhannon WV
- 2012** Panel Speaker— *NFS: Printmakers Reject and Reclaim the Marketplace*, Mid America Print Conference, Cape Girardeau MO
- 2011** Guest Artist — University of Minnesota, Printmaking Program
Dedication Speaker — Perpich Center for Arts Education, Golden Valley MN
- 2009** Guest Artist — University of Minnesota, Printmaking Program
- 2007** Visiting Artist Lecture — Perpich Center for Arts Education, Golden Valley MN
- 2006** Interview — "Soap Factory Gallery 4", Metro Cable Network (MCN), St Paul, Minneapolis MN:
Producer: Robert Fagerhaugh, Executive Producer: Ben Heywood, October

WORKSHOPS

- 2016** Papermaking, Lawrence Arts Center, Lawrence KS (*forthcoming*)
Stab Binding Journals, Lawrence Arts Center, Lawrence KS (*forthcoming*)
Screen Printing Valentines, Lawrence Arts Center, Lawrence KS (*forthcoming*)
- 2015** Letterpress Holiday Cards, Lawrence Arts Center, Lawrence KS
Screen Printing Gift Wrap, Lawrence Arts Center, Lawrence KS
Float Frames, Lawrence Arts Center, Lawrence KS
Screen Printing T-Shirts, Lawrence Arts Center, Lawrence KS
Wheat Paste & Street Art, The Percolator, Lawrence KS
Art Lock In: Printmaking! Washburn Rural High School, Topeka KS
Combining Print Processes: Litho & Screen, Lawrence Arts Center, Lawrence KS
- 2014** Screen Printing T-Shirts, West Virginia Wesleyan College, Buckhannon WV
Gilding Paper: Using Precious Metal Leaf, West Virginia Wesleyan College, Buckhannon WV
- 2013** Building Shipping Crates, West Virginia Wesleyan College, Buckhannon WV
Building Vacuum Tables for Screen Printing, West Virginia Wesleyan College, Buckhannon WV

PROFESSIONAL APPOINTMENTS

Lawrence Art Center, Printmaking Fellow — Summer 2015 - present

Teaching Areas: Printmaking. Also, responsible for the printmaking curriculum, maintenance of the print studio, and providing technical support to the printmaking resident. The Printmaking Fellow acts as the primary liaison between the printmaking studio and the education & facilities staff, and provides programmatic support in all areas of printmaking.

Lawrence Art Center, Artist in Residence — Fall 2014 – Summer 2015

Teaching Areas: Printmaking. Also, maintaining communal printmaking studio and keeping an open studio practice while creating work to be exhibited in a solo exhibition in 2015.

West Virginia Wesleyan College, Artist in Residence/Visiting Assistant Professor — Department of Art, 2013 - 2014

Teaching Areas: 3D Design, Drawing I, Contemporary Art History. Explorations in Printmaking, Design Fundamentals, and Visual Experience. Also, maintaining an open studio practice while creating work to be exhibited in a solo exhibition at the Sleeth Gallery in the spring of 2014.

PUBLIC COLLECTIONS

Frederick R. Weisman Art Museum, Minneapolis MN
Minnesota Museum of American Art, St Paul MN
Purdue University, West Lafayette IN
Southeast Missouri State University, Cape Girardeau MO
Southern Graphics Council International, New Orleans LA
SU Art Gallery, Syracuse University, Syracuse NY
Syracuse University, Printmaking Archive, Syracuse NY
University of Minnesota-Twin Cities, Printmaking Archive, Minneapolis MN

PROFESSIONAL AFFILIATIONS

College Art Association
Mid-America Print Council
Print Club of Rochester
Southern Graphics Council
The Print Center, Philadelphia PA

EXCHANGE PORTFOLIOS

2016 *Dreamland*, Curator: Sage Perrott
2015 *Revolution Now*, Curator: Angela Sprunger and Ash Hane
2014 *The Evolving System*, Curator: Bill Hosterman
2013 *BIKE PRINT-MKE: Cycling, Printmaking, Community*, Curator: Jeremy Plunkett
2012 *One Night Only*, Curator: Ash Hane
Bankrupt and Empty, Curator: Tom Druecker
Navigating the Multiverse, Curators: Patrick Vincent, Lauren Kinney, and Caroline Battle
2011 *Propaganda in Print*, Curator: Oxbow Press
Equilibrium/Disequilibrium, 2011 SGC International Membership Exchange

2010 *Headshot*, Curators: Tim Dooley, Associate Professor of Art at the University of Northern Iowa; and Bill Fick, Visiting Assistant Professor at Duke University
Salt City Dozen, Lake Effect Editions, Juror: Jon Swindler, Assistant Professor of Art at the Lamar Dodd School of Art, University of Georgia