

# Tonja Torgerson

contact@tonjatorgerson.com | tonjatorgerson.com

## EDUCATION

MFA in Printmaking, Syracuse University, 2013  
BFA in Studio Arts, minor in Art History, University of Minnesota, 2007

## SOLO & TWO PERSON EXHIBITIONS

- 2018 *Cost of Living* — Iron Tail Gallery, Lincoln NE
- 2017 *Decay* — Fraction Gallery & Print Studio, Kansas City MO
- 2016 *Out of the Ruined Place* — grayDuck Gallery, Austin TX [with artist Margaret Craig]
- 2015 *Memento Mori* — Lawrence Arts Center, Lawrence KS
- 2014 *Plagued* — Sleeth Gallery, West Virginia Wesleyan College, Buckhannon WV
- 2012 *Sick at Home* — Craft Chemistry, Syracuse NY
- 2011 *Ill at Ease* — Perpich Center for Arts Education, Golden Valley MN
- 2010 *Sick* — XYandZ Gallery, Minneapolis MN

## SELECTED GROUP & JURIED EXHIBITIONS

- 2018 *Screenprint Biennial* — Opalka Gallery, Albany NY (*forthcoming*)  
*Four Rivers Print Biennial* — Carbondale Community Arts, Southern Illinois University, Carbondale IL  
*Impressed 2018: Behind the Hedges* — Art Gym, Denver CO
- 2017 *Printwork 2017* — Artist Image Resource, Pittsburgh PA  
*A Bit of Bite* — Cider Gallery, Lawrence KS  
*The Full Court Press North American Juried Print Exhibition* — Islander Art Gallery, Texas A&M, Corpus Christi TX  
*The Letterpress Show* — Art & Design Gallery, University of Kansas, Lawrence KS  
*Fresh Ink* — Wonder Fair Art Gallery, Lawrence KS  
*National Printmaking Exhibition* — Mark Arts, Mary A Koch Arts Center, Wichita KS  
*Dreamland* — Utah State University, Logan UT  
— Ocelot Print Shop, Detroit MI  
*Beyond Printmaking V* — Landmark Gallery, Texas Tech University School of Art, Lubbock TX  
*Show Us What You Got* — Studio No. 7, Atlanta GA
- 2016 *Free Radicals: Remixing History through the Power of Print* — Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN  
*The Printed Image 6* — Alice C. Sabatini Gallery, Topeka Public Library, Topeka KS  
*Currently Nontraditional* — Lawrence Arts Center, Lawrence KS  
*Something Fleeting* — Art & Design Gallery, University of Kansas, Lawrence KS  
*MAPC Members' Juried Exhibition* — Carnegie Center for Art and History, New Albany IN  
*Women & Money* — Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN  
*Delta National Small Prints Exhibition* — Bradbury Art Museum, Arkansas State University, Jonesboro AR  
*Four Rivers Print Biennial* — Carbondale Community Arts, Southern Illinois University, Carbondale IL

- 2015** *Printed Matter* — Target Gallery, Torpedo Factory Art Center, Alexandria VA  
*Beyond Printmaking IV* — Landmark Gallery, Texas Tech University School of Art, Lubbock TX  
*Revolution Now* — Gamut Gallery, Minneapolis MN  
*Prints in Peculiar Places* — SGC International Conference, Knoxville, TN
- 2014** *WAM@20: MN* — Weisman Art Museum, Minneapolis MN  
*East Coast National Screenprint Biennial* — Arts Center of the Capitol Region, Troy NY  
*The Evolving System* — Whitdel Arts, Detroit MI  
*Printwork 2014* — Artist Image Resource, Pittsburgh PA  
*Everything Paper* — Art Gallery at the University of Nebraska at Omaha NE  
*27th Annual McNeese National Works on Paper* — Abercrombie Gallery, McNeese State University, Lake Charles LA  
*Viva Bohemia!* — Regis Center for the Arts, University of Minnesota, Minneapolis MN  
*Impressions 2014* — Sarah Silberman Art Gallery, Montgomery College, Rockville MD  
*Liar Liar* — Fontebonne University Gallery, St Louis MO
- 2013** *New Prints 2013/Winter* — International Print Center of New York, New York NY  
— Edinburgh Printmakers, Edinburgh, Scotland UK  
*Post Consumed: A Millennial Biennial* — Delaware Center for the Contemporary Arts, Wilmington DE  
*Printwork 2013* — Artist Image Resource, Pittsburgh PA  
*Send Off* — grayDuck Gallery, Austin TX  
*MAPC Juried Members Exhibition* — McDonough Museum of Art, Youngstown OH  
*The Nth Degree: MFA 2013* — SU Art Gallery, Syracuse NY  
— 25CPW Gallery, New York NY  
*24th National Drawing & Print Exhibition* — Gormley Gallery, Notre Dame of Maryland University, Baltimore MD  
*Alumni Exhibition* — Quarter Gallery, University of Minnesota, Minneapolis MN  
*Bankrupt and Empty* — Galleria Fernando Vilchis, Institute of Fine Arts; Xalapa, Veracruz Mexico  
*Printmaking Exhibition* — 801 Gallery, Minneapolis MN  
*MAPC Juried Members Exhibition* — Banshee Press, Denver CO  
*Speak Easy* — Cult Status Gallery, Minneapolis MN
- 2012** *9<sup>th</sup> Turner National Print Competition* — Janet Turner Print Museum, Chico CA  
*Beyond Printmaking III* — Landmark Gallery, Texas Tech University School of Art, Lubbock TX  
*Headshot* — Lightwell Gallery, University of Oklahoma, Norman OK  
*The Art of Rebellion* — Gowanus Print Lab, Brooklyn NY  
*Handmade Prints II* — Noyes Art Center, Evanston IL  
*Sweet Hot Mess* — Cult Status Gallery, Minneapolis MN  
*ARTCRANK* — Bicycle Habitat, New York NY  
*Emerge* — The Bank: Pop Up Gallery, Syracuse NY  
*Friends with Benefits: Five Years of Bohemian Press* — Quarter Gallery, University of Minnesota, Minneapolis MN  
*The Ghost Show* — The Pony Club, Portland OR

- 2011** *Prints U.S.A. 2011* — Springfield Art Museum, Springfield MO  
*Atlanta Print Biennial International* — Barbara Archer Gallery, Atlanta GA  
*Excellence in Printmaking* — Washington Printmakers Gallery, Silver Spring MD  
*Print Club of Rochester's Annual Members Exhibition* — Work in Progress Gallery, Rochester NY  
*Home* — Altered Esthetics, Minneapolis MN  
*Cult Sisters II* — Cult Status Gallery, Minneapolis MN  
*Portraiture: Inside Out* — Walsh Gallery, Seton Hall University, South Orange NJ  
*Salt City Dozen* — Sarah A. Coyne Gallery, Syracuse University, Syracuse NY  
*MFA but no JOB* — Cloyde Snook Gallery, Adams State College, Alamosa CO  
*Matrilineage* — Spark! Contemporary Art Space, Syracuse NY  
*Monumental (Prints)tallations* — New Mexico Highlands University, Las Vegas NM
- 2010** *Headshot*, Mid America Printmaking Conference, Regis Art Building, Minneapolis, MN  
*Select Impressions* — Highpoint Center for Printmaking, Minneapolis MN  
*Old Planet-New Planet: Printmaking and the New World Order* — Gallery 13, Minneapolis MN  
*ARTCRANK* — Shelter Studios, Minneapolis MN
- 2009** *18 Months* — XYandZ Gallery, Minneapolis MN  
*Sweet Hair* — Art Minion, Minneapolis MN  
*North of the 45<sup>th</sup>* — DeVos Art Museum, Marquette MI  
*Graphic* — Burnsville Performing Arts Center, Burnsville MN  
*Sprout!* — Pulp Gallery, Omaha NE
- 2008** *The Sixth Minnesota National Print Biennial* — The Katherine E Nash Gallery, Minneapolis MN  
*Old School* — UPPERCASE Gallery, Calgary, Alberta Canada  
*Minneapolis 55408* — Intermedia Arts, Minneapolis MN  
*Self-Evident: Contemporary American Self Portraiture* — The Claypool-Young Gallery, Morehead State University, Morehead KY  
*Prints Gone Wild Print Fair*, Bikini Press International — Cannonball Press at Supreme Trading, New York City NY

## AWARDS & HONORS

- 2014** Second Place, *PRINTWORK 2014* — Artist Image Resource, Pittsburgh PA
- 2013** Master's Prize, College of Visual and Performing Arts, Syracuse University, Syracuse NY  
 Bruce Manwaring Award, Printmaking Program, College of Visual and Performing Arts, Syracuse University, Syracuse NY  
 Honorable Mention, *24th National Drawing & Print Exhibition* — Gormley Gallery, Baltimore MD
- 2011** Dedication Speaker, Perpich Center for Arts Education, Golden Valley, MN  
 Honorable Mention, *Excellence in Printmaking*, Washington Printmakers Gallery, Silver Spring MD
- 2008** Frederick R. Weisman Art Museum Purchase Award, Minneapolis MN  
 Minnesota Museum of American Art Purchase Award, St Paul MN

## RESIDENCIES

- Printmaking Artist in Residence, Lawrence Art Center, Lawrence KS (2014-15)
- Artist in Residence, West Virginia Wesleyan College, Buckhannon WV (2013-14)
- The Chehi Family Fogo Island Artist Residency, Newfoundland, Canada (2011)
- New York Mills Artist Residency, New York Mills MN (2009)

## WORKSHOPS

- 2017** Ink & Drink, Lawrence Arts Center, Lawrence KS
- 2016** Papermaking, Lawrence Arts Center, Lawrence KS
  - Stab Binding Journals, Lawrence Arts Center, Lawrence KS
  - Screen Printing Valentines, Lawrence Arts Center, Lawrence KS
- 2015** Continuous Screen Printing (Printing Paper Rolls), Lawrence Arts Center, Lawrence KS
  - Letterpress Cards, Lawrence Arts Center, Lawrence KS
  - Screen Printing T-Shirts, Lawrence Arts Center, Lawrence KS
  - Float Frames, Lawrence Arts Center, Lawrence KS
  - Wheat Paste & Street Art, The Percolator, Lawrence KS
  - Art Lock In: Printmaking!, Washburn Rural High School, Topeka KS
  - Combining Print Processes: Litho & Screen, Lawrence Arts Center, Lawrence KS
- 2014** Screen Printing T-Shirts, West Virginia Wesleyan College, Buckhannon WV
  - Gilding Paper: Using Precious Metal Leaf, West Virginia Wesleyan College, Buckhannon WV
- 2013** Building Shipping Crates, West Virginia Wesleyan College, Buckhannon WV
  - Building Vacuum Tables for Screenprinting, West Virginia Wesleyan College, Buckhannon WV

## GRANTS & SCHOLARSHIPS

- 2012** Creative Opportunities Grant- Fall 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
  - GSO Travel Grant- Fall 2012, Syracuse University, Syracuse NY
  - Creative Opportunities Grant- Spring 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
  - Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2011** Creative Opportunities Grant- Fall 2011, College of Visual and Performing Arts, Syracuse University, Syracuse NY
  - Salt City DISHES Grant, Syracuse NY
  - Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2010** First Year Interdisciplinary Grant, Syracuse University, Syracuse NY
  - Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2009** Jerome Foundation Fellowship, New York Mills Arts Retreat, New York Mills MN

## SPEAKING ENGAGEMENTS & LECTURES

- 2017** Panel Speaker — *Co-Terminus: Sculpture & Space through Print*, Southern Graphics Council International Conference, Atlanta GA
- 2016** Panel Speaker — *Women & Money*, University of Minnesota, Minneapolis MN  
Visiting Artist Talk — University of Minnesota, Minneapolis MN
- 2015** Visiting Artist Talk — Emporia State University, Emporia KS  
Artist Insight Talk — Lawrence Arts Center, Lawrence KS
- 2014** Visiting Artist Talk — University of Kansas, Printmaking Program, Lawrence KS  
Panel Speaker — *Oh Death! The Morbid Tradition of Printmaking*, Mid America Print Conference, Detroit MI  
Visiting Artist Talk — West Virginia University, Printmaking Program, Morgantown WV  
Visiting Artist Talk — West Virginia Wesleyan College, Sleeth Gallery, Buckhannon WV
- 2012** Panel Speaker — *NFS: Printmakers Reject and Reclaim the Marketplace*, Mid America Print Conference, Cape Girardeau MO
- 2011** Guest Artist — University of Minnesota, Printmaking Program  
Dedication Speaker — Perpich Center for Arts Education, Golden Valley MN
- 2009** Guest Artist — University of Minnesota, Printmaking Program
- 2007** Visiting Artist Lecture — Perpich Center for Arts Education, Golden Valley MN
- 2006** Interview — “Soap Factory Gallery 4”, Metro Cable Network (MCN), St Paul, Minneapolis MN:  
Producer: Robert Fagerhaugh, Executive Producer: Ben Heywood, October

## PUBLICATIONS

- Kopp, Linda, ed. *500 Prints on Clay*, Lark Crafts, New York, NY 2013
- 9<sup>th</sup> Janet Turner National Competition & Exhibition Catalogue*, The Janet Turner Print Museum, Chico CA 2012
- Atlanta Print Biennial Exhibition Catalogue*, Atlanta Printmakers Studio, Atlanta GA 2011
- Samarasinghe, Kerry, ed. *Dislocate* (literary journal), image on front and back covers and several images inside, Minneapolis MN, Fall 2011
- Portraiture: Inside, Out Exhibition Catalogue*, image featured on page 12, Seton Hall University, South Orange NJ, 2011
- Schmid, Jenny, ed. *The Sixth Minnesota National Print Biennial Exhibition Catalogue*, Katherine E Nash Gallery, Minneapolis MN, 2008
- Vangool, Janine, ed. *Old School*, Uppercase Gallery, Calgary, AB Canada, 2008
- Uncle Tom to Peeping Tom: Race and Gender Matters Exhibition Catalogue*, Wisconsin African American Women's Center, Sponsors: ABEA and University of Wisconsin Union Art Gallery, Milwaukee WI 2006
- Stulen, Scott “Point and Shoot: Contemporary Art 101” Online Collection, MnArtists.org, <http://www.mnartists.org>, 2006

## REVIEWS & ARTICLES

- Hlavacek, Joanna “Artist-in-residence exhibitions reflect humanity in own way” *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, June 21<sup>st</sup> 2015
- Gwin, Richard “The Headliner” *Lawrence Journal World*, Page 4A, Lawrence KS, Thursday June 11<sup>th</sup> 2015
- McRary, Amy “Printmaking conference brings artists, art to Knoxville” *Knoxville News Sentinel*, Knoxville TN, March 14<sup>th</sup> 2015

Shaw, Kurt "Printed works make statement through image..." *Pittsburgh Tribune-Review*, A&E section, Pittsburgh PA, Sunday, December 28<sup>th</sup> 2014

Imafidon, Nadia "Body of Evidence" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, August 31<sup>st</sup> 2014

Mahadevan, Tara "Interview with Tonja Torgerson" *Forget Good Magazine*, Issue 14: Winter 2013/14

Schwartzwalder, Mary Beth "Tonja dishes about DISHES" Salt City DISHES, April 4th 2013

Vangool, Janine, ed. (article by Tonja Torgerson) "A Change of Scene" *UPPERCASE Magazine*, Issue 12, Calgary AB Canada, Winter 2012

Magan, Veronica "The Art of Sickness" *Syracuse NewTimes*, p26, Syracuse NY, February 15th 2012

Khutoretsky, Tricia "TWO at XYandZ Gallery: Tonja Torgerson artist selections: Jennifer Davis + Ellen Mueller" *Permanent*, permanentadg.com, November 15<sup>th</sup> 2011

Armbruster, Jessica "Cult Sisters II" *The City Pages*, images featured on pages 21 & 24, Minneapolis MN, May 13<sup>th</sup>, 2011

Aguirre, Andrea "Go 'inside' the portrait at Walsh" *The Setonian*, South Orange NJ, March 2<sup>nd</sup>, 2011

Olson, Ami "SUBPAR project wins community-based minigrant" *The Eagle*, p 4, Syracuse NY, January 27<sup>st</sup>, 2011

Oppedisano, Lorna "Deep DISHES" *Syracuse New Times*, p 14, Syracuse NY, February 2<sup>nd</sup>, 2011

Iverson, Kate "ARTCRANK: Pedal-powered poster art" *The Dressing Room*, CityPages.com, April 9<sup>th</sup> 2010

Thomas, Jamie "Shifting Identity at XYandZ Gallery" *Twin Cities Metro*, Metromag.com, February 2<sup>nd</sup> 2010

Abbe, Mary "Perils of Printmaking" *Star Tribune*, p E8, Minneapolis MN, October 31<sup>st</sup>, 2008

Xenos, Stephanie "Anxiety Dreams at Altered Aesthetics", *The Morning After*, mspmag.com, February 5<sup>th</sup> 2008

Priesmeyer, Molly "What's up with the art and zeitgeist in ZIP code 55408?" MinnPost.com, Minneapolis MN, March 21<sup>st</sup> 2008

Thomas, Dylan "Know Your Neighbors", *Southwest Journal*, p B8, Minneapolis, MN, March 10<sup>th</sup> 2008

Priesmeyer, Molly "Not-so-sweet Dreams: Exhibition Wakes Us Up", *MinnPost*, p 6, Minneapolis MN, February 1<sup>st</sup> 2008

## PUBLIC COLLECTIONS

Duke University, Printmaking Archive, Durham, NC

Frederick R. Weisman Art Museum, Minneapolis MN

Lawrence Arts Center, Printmaking Archive, Lawrence, KS

Minnesota Museum of American Art, St Paul MN

Purdue University, West Lafayette IN

Southeast Missouri State University, Cape Girardeau MO

Southern Graphics Council International, New Orleans LA

Spencer Museum of Art, Lawrence KS

SU Art Gallery, Syracuse University, Syracuse NY

Syracuse University, Printmaking Archive, Syracuse NY

University of Minnesota-Twin Cities, Printmaking Archive, Minneapolis MN

## EXCHANGE PORTFOLIOS

- 2018** *Frogman's 2018 Portfolio*, Curator: Jeremy Menard, Director of Frogman's Print Workshops
- 2017** *NOT Approved by the Comics Code Authority, TOO*, Curator: Joseph Lupo, Associate Professor of Art at West Virginia University
- 2016** *Dreamland*, Curator: Sage Perrott
- 2015** *Revolution Now*, Curator: Angela Sprunger and Ash Hane
- 2014** *The Evolving System*, Curator: Bill Hosterman
- 2013** *BIKE PRINT-MKE: Cycling, Printmaking, Community*, Curator: Jeremy Plunkett
- 2012** *One Night Only*, Curator: Ash Hane  
*Bankrupt and Empty*, Curator: Tom Druecker  
*Navigating the Multiverse*, Curators: Patrick Vincent, Lauren Kinney, and Caroline Battle
- 2011** *Propaganda in Print*, Curator: Oxbow Press  
*Equilibrium/Disequilibrium*, 2011 SGC International Membership Exchange
- 2010** *Headshot*, Curators: Tim Dooley, Associate Professor of Art at the University of Northern Iowa; and Bill Fick, Visiting Assistant Professor at Duke University  
*Salt City Dozen*, Lake Effect Editions, Juror: Jon Swindler, Assistant Professor of Art at the Lamar Dodd School of Art, University of Georgia

## PROFESSIONAL AFFILIATIONS

College Art Association  
Mid-America Print Council  
Print Club of Rochester  
Southern Graphics Council  
The Print Center, Philadelphia PA