

Tonja Torgerson

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AWARDS & HONORS

- 2012** Creative Opportunities Grant, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2011** Dedication Speaker, Perpich Center for Arts Education, Golden Valley, MN
Creative Opportunities Grant, College of Visual and Performing Arts, Syracuse University, Syracuse NY
Salt City DISHES Grant, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2010** First Year Interdisciplinary Grant, Syracuse University, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2009** Jerome Foundation Fellowship, New York Mills Arts Retreat, New York Mills MN
- 2008** Frederick R. Weisman Art Museum Purchase Award, Minneapolis MN
Minnesota Museum of American Art Purchase Award, St Paul MN

SOLO EXHIBITIONS

- 2012** *Sick at Home* — Craft Chemistry, Syracuse NY
- 2011** *Ill at Ease* — Perpich Center for Arts Education, Golden Valley MN
- 2010** *Sick* — XYandZ Gallery, Minneapolis MN
- 2007** *Four Years Later* — Perpich Center for Arts Education, Golden Valley MN

EXHIBITIONS

- 2012** *9th Turner National Print Competition* — Janet Turner Print Museum, Chico CA
Juror: Franklin Sirmans, Curator of Contemporary Art, Los Angeles County Museum of Art
Beyond Printmaking III — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
Juror: Melanie Yazzie, Associate Professor, University of Colorado at Boulder
Friends with Benefits: Five Years of Bohemian Press — Quarter Gallery, University of Minnesota, Minneapolis MN, Jurors: Michael Gaudio, Associate Professor of Art History, University of Minnesota and Kerry Morgan, Program Director at Minneapolis College of Art and Design's Gallery
The Art of Rebellion — Gowanus Print Lab, Brooklyn NY
The Ghost Show — The Pony Club, Portland OR
2012 Sketchbook Project — The Art House Coop
The Brooklyn Art Library, Brooklyn NY
- 2011** *Prints U.S.A. 2011* — Springfield Art Museum, Springfield MO
Juror: Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs, Saint Louis Art Museum
Atlanta Print Biennial International — Barbara Archer Gallery, Atlanta GA
Juror: Beth Grabowski, Professor and Associate Chair of Art, University of North Carolina
Print Club of Rochester's Annual Members Exhibition — Work in Progress Gallery, Rochester NY
Home — Altered Esthetics, Minneapolis MN
Cult Sisters II — Cult Status Gallery, Minneapolis MN
Propaganda in Print — Oxbow Press, Reno NV
Portraiture: Inside Out — Walsh Gallery, Seton Hall University, South Orange NJ
Salt City Dozen — Sarah A. Coyne Gallery, Syracuse University, Syracuse NY
Excellence in Printmaking — Washington Printmakers Gallery, Silver Spring MD
Juror: Katherine Blood, Curator of Fine Prints, Library of Congress
MFA but no JOB — Cloyde Snook Gallery, Adams State College, Alamosa CO
Matrilineage — Spark! Contemporary Art Space, Syracuse NY
Monumental (Prints)tallations — New Mexico Highlands University, Las Vegas NM
- 2010** *Head Shot*, Mid America Printmaking Conference, Minneapolis, MN.
Curators: Tim Dooley and Bill Fick
Head Shot, Red Rocket Gallery, online exhibit, <http://www.redrocketgallery.com>
Old Planet-New Planet: Printmaking and the New World Order — Gallery 13, Minneapolis MN

- Select Impressions* — Highpoint Center for Printmaking, Minneapolis MN
ARTCRANK — Shelter Studios, Minneapolis MN
Foot in the Door 4 — Minneapolis Institute of Arts, Minneapolis MN
- 2009** *18 Months* — XYandZ Gallery, Minneapolis MN
Sweet Hair — Art Minion, Minneapolis MN
North of the 45th — DeVos Art Museum, Marquette MI
Graphic — Burnsville Performing Arts Center, Burnsville MN
Sprout! — Pulp Gallery, Omaha NE
- 2008** *The Sixth Minnesota National Print Biennial* — The Katherine E Nash Gallery, Minneapolis MN
 Jurors: Stephen Goddard, Senior Curator, Spencer Museum of Art; Betsy Carpenter, Associate Curator, Walker Art Center; Ayanah Moor, Associate Professor, Carnegie Mellon University
Old School — UPPERCASE Gallery, Calgary, Alberta Canada
Minneapolis 55408 — Intermedia Arts, Minneapolis MN
 Curators: Bridgette Rongitsch & Sergio Vucci
Gender Politics: Biennial Juried Exhibition — Loranger Gallery, University of Detroit, Mercy MI
Self-Evident: Contemporary American Self Portraiture — The Claypool-Young Gallery, Morehead State University, Morehead KY
Prints Gone Wild Print Fair, Bikini Press International — Cannonball Press at Supreme Trading, New York City NY
Anxiety Dreams — The Q Gallery, Minneapolis MN, Curators: Tonja Torgerson and Ellen Mueller
Bitter Fruits — Altered Esthetics, Minneapolis MN
- 2007** *Viridian Artists' 18th Annual Juried Exhibition: Director's Choice CD Show* — Viridian Artists Inc., New York City NY
Cultivate: 25 under 25 — Stevens Square Center for the Arts, Minneapolis MN
 Curators: Drew Peterson, Katy Meegan, and John Grider
The Art of Service — Altered Esthetics, Minneapolis MN
Resident Artists III — Altered Esthetics, Minneapolis MN
Open Door 3 — Rosalux Gallery, Minneapolis MN
 Juror: Diane Mullin, Associate Curator, Weisman Art Museum
BFA Exhibition — Regis Art Center, University of Minnesota, Minneapolis MN
- 2006** *Uncle Tom to Peeping Tom: Race and Gender Matters* — Wisconsin African American Women's Center, Milwaukee, WI Juror: Evelyn Patricia Terry
Earth From Above — The Soap Factory, Minneapolis MN
Prints Gone Wild Print Fair, Bikini Press International — Cannonball Press at Supreme Trading, New York City NY
Guerrilla Art: Art as Activism — Altered Esthetics, Minneapolis MN

ARTIST LECTURES

- 2011** Dedication Speaker, Perpich Center for Arts Education, Golden Valley MN
2007 Visiting Artist Lecture, Perpich Center for Arts Education, Golden Valley MN
2006 Interview, "Soap Factory Gallery 4", Metro Cable Network (MCN), St Paul, Minneapolis MN:
 Producer: Robert Fagerhaugh, Executive Producer: Ben Heywood, October

PUBLICATIONS

- Vangool, Janine, ed. (article by Tonja Torgerson) "A Change of Scene" *UPPERCASE Magazine*, Issue 12, Calgary AB Canada, Winter 2012
 Magan, Veronica "The Art of Sickness" *Syracuse NewTimes*, p26, Syracuse NY, February 15th 2012
 Samarasinghe, Kerry, ed. *Dislocate* (literary journal), image on front and back covers, Minneapolis MN, Fall 2011
 Khutoretsky, Tricia "TWO at XYandZ Gallery: Tonja Torgerson artist selections: Jennifer Davis + Ellen Mueller" *Permanent*, permanentadg.com, November 15th 2011
 Armbruster, Jessica "Cult Sisters II" *The City Pages*, images featured on pages 21 & 24, Minneapolis MN, May 13th, 2011
 Author unknown, *Portraiture: Inside, Out* Exhibition Catalogue, image featured on page 12, Seton Hall University, South Orange NJ, 2011
 Aguirre, Andrea "Go 'inside' the portrait at Walsh" *The Setonian*, South Orange NJ, March 2nd, 2011
 Olson, Ami "SUBPAR project wins community-based minigrant" *The Eagle*, p 4, Syracuse NY, January 27st, 2011

Oppedisano, Lorna "Deep DISHES" *Syracuse New Times*, p 14, Syracuse NY, February 2nd, 2011
Iverson, Kate "ARTCRANK: Pedal-powered poster art" *The Dressing Room*, CityPages.com, April 9th 2010
Thomas, Jamie "Shifting Identity at XYandZ Gallery" *Twin Cities Metro*, Metromag.com, February 2nd 2010
Abbe, Mary "Perils of Printmaking" *Star Tribune*, p E8, Minneapolis MN, October 31st, 2008
Schmid, Jenny, ed. *The Sixth Minnesota National Print Biennial* Exhibition Catalogue, Katherine E Nash Gallery, Minneapolis MN, 2008
Vangool, Janine, ed. *Old School*, Uppercase Gallery, Calgary, AB Canada, 2008
Xenos, Stephanie "Anxiety Dreams at Altered Aesthetics", *The Morning After*, mspmag.com, February 5th 2008
Priesmeyer, Molly "What's up with the art and zeitgeist in ZIP code 55408?" MinnPost.com, Minneapolis MN, March 21st 2008
Thomas, Dylan "Know Your Neighbors", *Southwest Journal*, p B8, Minneapolis, MN, March 10th 2008
Priesmeyer, Molly "Not-so-sweet Dreams: Exhibition Wakes Us Up", *MinnPost*, p 6, Minneapolis MN, February 1st 2008
Miller, Sara Nicole "The True Beauty of Taco Tuesday", *The Minnesota Daily*, Minneapolis MN, February 8th 2007
Armbruster, Jessica "The A List: Cultivate: 25 Under 25", City Pages, p 38, Minneapolis, MN, April 4th 2007
Schmitt, Christina "The A List: Art of Service", *City Pages*, p 45, Minneapolis MN, January 31st 2007
Author unknown, *Uncle Tom to Peeping Tom: Race and Gender Matters* Exhibition Catalogue, Wisconsin African American Women's Center, Sponsors: ABEA and University of Wisconsin Union Art Gallery, Milwaukee WI 2006
Stulen, Scott "Point and Shoot: Contemporary Art 101" Online Collection, MnArtists.org, <http://www.mnartists.org>, 2006

COLLECTIONS

Frederick R. Weisman Art Museum, Minneapolis MN
Minnesota Museum of American Art, St Paul MN
Southern Graphics Council International, New Orleans, LA
SU Art Gallery, Syracuse University, Syracuse NY
Syracuse University, Printmaking Archive, Syracuse NY
University of Minnesota-Twin Cities, Printmaking Archive, Minneapolis MN

EDUCATION

MFA Candidate in Printmaking, Syracuse University, 2013
BFA in Studio Arts, minor in Art History, University of Minnesota, 2007

RESIDENCIES

The Chehi Family Fogo Island Artist Residency, Newfoundland, Canada 2011
New York Mills Artist Residency, New York Mills MN 2009

PROFESSIONAL AFFILIATIONS

Mid-America Print Council
Print Club of Rochester
Southern Graphics Council

EXCHANGE PORTFOLIOS

2012 *Bankrupt and Empty*, Curator: Tom Druecker
Navigating the Multiverse, Curators: Patrick Vincent, Lauren Kinney, and Caroline Battle
2011 *Headshot*, Curators: Bill Fick and Tim Dooley
Salt City Dozen, Lake Effect Editions, Juror: Jon Swindler
Propaganda in Print, Curator: Oxbow Press
Equilibrium/Disequilibrium, 2011 SGC International Membership Exchange

PROFESSIONAL EXPERIENCE

- Instructor of Record** — Introduction to Serigraphy, Printmaking Program, Syracuse University, 2012 - current
Primary Educator; designs and instructs the course & syllabus, no supervisor in classroom. Course content: introduction to historical context and contemporary printmakers; vocabulary of aesthetics and printmaking; various serigraphy techniques including; paper stencils, screen filler, drawing fluid, rubylith and digital photo emulsion processes.
- Teaching Assistant** — 20th to 21st Century Art in Context, Art History Department, Syracuse University, 2011 - current
Leads a weekly discussion group that reviews lecture material and covers additional course material and grades all course material. Course content: Art History from 1860 to current and its socio-historical context. Qualities of art and aesthetics, such as tone, medium, placement, and intent.
- Lake Effect Editions Printer** — Printmaking Department, Syracuse University, 2010 - current
Assisted in the production of print editions for professional artists; John Swindler, Jennifer Schmidt, Amos Kennedy, Beauvais Lyons, Favianna Rodriguez, and Jenny Schmid.
- Instructor of Record** — Special Topics in Two-Dimensional Creative Processes - Printmaking Processes, Foundations Department, Syracuse University, Fall 2011
Primary Educator; designed and instructed the course & syllabus, no supervisor in classroom. Course content: introduction to historical context and contemporary printmakers; vocabulary of aesthetics and printmaking; various printmaking processes including; monoprint, letterpress, relief, serigraphy, intaglio, polyester plate lithography, and digital hybrids.
- Instructor** — Community Folk Art Center, Syracuse NY, Fall 2011
Primary Educator; designed and instructed the course, no supervisor in classroom. An after-school class for high school and middle school students in the printmaking processes of relief, monotype and etching.
- Guest Artist** — Printmaking Program, University of Minnesota, 2011
Spoke with the students of an introductory serigraphy course about my artwork and process, studio practice and career since receiving my BFA.
- Studio Assistant** — Printmaking Program, Syracuse University, 2010 - 2011
Assisted professors and visiting artists in the production of work, maintained an active printmaking studio, assisted and demonstrated to students problems and processes in all methods of printmaking.
- Instructor** — Learn to Draw, New York Mills Regional Cultural Center, New York Mills MN, 2010
Primary Educator; designed and instructed the sessions, no supervisor in classroom. A summer seminar consisting of a set of two daily sessions of a length two hours each, covering beginning and advanced drawing techniques and exercises. Sections held for ages 8-12 and 13-18.
- Instructor** — Printmaking, New York Mills Regional Cultural Center, New York Mills MN, 2010
Primary Educator; designed and instructed the sessions, no supervisor in classroom. A summer seminar consisting of a set of three daily sessions of a length two hours each, covering basic printmaking processes. Sections held for ages 8-12 and 13-18.
- Guest Artist** — Printmaking Program, University of Minnesota, 2009
Spoke with the students of an introductory printmaking course about my artwork and process, as well as studio practice and career.
- Artist's Assistant** — Joan Solomon, 2008 - 2010
Assisted in the creation and production of artwork for a professional artist. Digital manipulation of photographs and scanned drawings. Worked closely with the Office Manager in performing marketing and administrative tasks.
- Co-Curator** — *Anxiety Dreams*, The Q Gallery, Minneapolis MN, 2008
Worked with another artist/curator (Ellen Mueller) to organize and promote a group exhibition based around the theme of anxiety dreams.
- Intern** — The Soap Factory, Minneapolis MN, 2006
Maintained and assisted in the operation of a contemporary art space; gallery monitoring, installing and de-installing exhibitions, exhibition receptions and events.