

Tonja Torgerson

contact@tonjatorgerson.com | tonjatorgerson.com

EDUCATION

MFA in Printmaking, Syracuse University, 2013
BFA in Studio Arts, minor in Art History, University of Minnesota, 2007

SOLO & TWO PERSON EXHIBITIONS

- 2018** *TBD* — Artist Image Resource, Pittsburgh PA (*forthcoming*)
Cost of Living — Iron Tail Gallery, Lincoln NE (*forthcoming*)
- 2017** *Decay* — Fraction Gallery & Print Studio, Kansas City MO
- 2016** *Out of the Ruined Place* — grayDuck Gallery, Austin TX [with artist Margaret Craig]
- 2015** *Memento Mori* — Lawrence Arts Center, Lawrence KS
- 2014** *Plagued* — Sleeth Gallery, West Virginia Wesleyan College, Buckhannon WV
- 2012** *Sick at Home* — Craft Chemistry, Syracuse NY
- 2011** *Ill at Ease* — Perpich Center for Arts Education, Golden Valley MN
- 2010** *Sick* — XYandZ Gallery, Minneapolis MN

SELECTED GROUP & JURIED EXHIBITIONS

- 2018** *Four Rivers Print Biennial* — Carbondale Community Arts, Southern Illinois University, Carbondale IL

- 2017** *Printwork 2017* — Artist Image Resource, Pittsburgh PA
A Bit of Bite — Cider Gallery, Lawrence KS
The Full Court Press North American Juried Print Exhibition — Islander Art Gallery, Texas A&M, Corpus Christi TX
The Letterpress Show — Art & Design Gallery, University of Kansas, Lawrence KS
Fresh Ink — Wonder Fair Art Gallery, Lawrence KS
National Printmaking Exhibition — Mark Arts, Mary A Koch Arts Center, Wichita KS
Dreamland — Utah State University, Logan UT
— Ocelot Print Shop, Detroit MI
Beyond Printmaking V — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
Show Us What You Got — Studio No. 7, Atlanta GA

- 2016** *Free Radicals: Remixing History through the Power of Print* — Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN
The Printed Image 6 — Alice C. Sabatini Gallery, Topeka Public Library, Topeka KS
Currently Nontraditional — Lawrence Arts Center, Lawrence KS
Something Fleeting — Art & Design Gallery, University of Kansas, Lawrence KS
MAPC Members' Juried Exhibition — Carnegie Center for Art and History, New Albany IN
Women & Money — Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN
Delta National Small Prints Exhibition — Bradbury Art Museum, Arkansas State University, Jonesboro AR
Four Rivers Print Biennial — Carbondale Community Arts, Southern Illinois University, Carbondale IL

- 2015** *Printed Matter* — Target Gallery, Torpedo Factory Art Center, Alexandria VA
Beyond Printmaking IV — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
Revolution Now — Gamut Gallery, Minneapolis MN
Prints in Peculiar Places — SGC International Conference, Knoxville, TN
- 2014** *WAM@20: MN* — Weisman Art Museum, Minneapolis MN
East Coast National Screenprint Biennial — Arts Center of the Capitol Region, Troy NY
The Evolving System — Whitdel Arts, Detroit MI
Printwork 2014 — Artist Image Resource, Pittsburgh PA
Everything Paper — Art Gallery at the University of Nebraska at Omaha NE
27th Annual McNeese National Works on Paper — Abercrombie Gallery, McNeese State University, Lake Charles LA
Viva Bohemia! — Regis Center for the Arts, University of Minnesota, Minneapolis MN
Impressions 2014 — Sarah Silberman Art Gallery, Montgomery College, Rockville MD
Liar Liar — Fontebonne University Gallery, St Louis MO
- 2013** *New Prints 2013/Winter* — International Print Center of New York, New York NY
— Edinburgh Printmakers, Edinburgh, Scotland UK
Post Consumed: A Millennial Biennial — Delaware Center for the Contemporary Arts, Wilmington DE
Printwork 2013 — Artist Image Resource, Pittsburgh PA
Send Off — grayDuck Gallery, Austin TX
MAPC Juried Members Exhibition — McDonough Museum of Art, Youngstown OH
The Nth Degree: MFA 2013 — SU Art Gallery, Syracuse NY
— 25CPW Gallery, New York NY
24th National Drawing & Print Exhibition — Gormley Gallery, Notre Dame of Maryland University, Baltimore MD
Alumni Exhibition — Quarter Gallery, University of Minnesota, Minneapolis MN
Bankrupt and Empty — Galleria Fernando Vilchis, Institute of Fine Arts; Xalapa, Veracruz Mexico
Printmaking Exhibition — 801 Gallery, Minneapolis MN
MAPC Juried Members Exhibition — Banshee Press, Denver CO
Speak Easy — Cult Status Gallery, Minneapolis MN
- 2012** *9th Turner National Print Competition* — Janet Turner Print Museum, Chico CA
Beyond Printmaking III — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
Headshot — Lightwell Gallery, University of Oklahoma, Norman OK
The Art of Rebellion — Gowanus Print Lab, Brooklyn NY
Handmade Prints II — Noyes Art Center, Evanston IL
Sweet Hot Mess — Cult Status Gallery, Minneapolis MN
ARTCRANK — Bicycle Habitat, New York NY
Emerge — The Bank: Pop Up Gallery, Syracuse NY
Friends with Benefits: Five Years of Bohemian Press — Quarter Gallery, University of Minnesota, Minneapolis MN
The Ghost Show — The Pony Club, Portland OR

- 2011** *Prints U.S.A. 2011* — Springfield Art Museum, Springfield MO
Atlanta Print Biennial International — Barbara Archer Gallery, Atlanta GA
Excellence in Printmaking — Washington Printmakers Gallery, Silver Spring MD
Print Club of Rochester's Annual Members Exhibition — Work in Progress Gallery, Rochester NY
Home — Altered Esthetics, Minneapolis MN
Cult Sisters II — Cult Status Gallery, Minneapolis MN
Portraiture: Inside Out — Walsh Gallery, Seton Hall University, South Orange NJ
Salt City Dozen — Sarah A. Coyne Gallery, Syracuse University, Syracuse NY
MFA but no JOB — Cloyde Snook Gallery, Adams State College, Alamosa CO
Matrilineage — Spark! Contemporary Art Space, Syracuse NY
Monumental (Prints)tallations — New Mexico Highlands University, Las Vegas NM
- 2010** *Headshot*, Mid America Printmaking Conference, Regis Art Building, Minneapolis, MN
Select Impressions — Highpoint Center for Printmaking, Minneapolis MN
Old Planet-New Planet: Printmaking and the New World Order — Gallery 13, Minneapolis MN
ARTCRANK — Shelter Studios, Minneapolis MN
- 2009** *18 Months* — XYandZ Gallery, Minneapolis MN
Sweet Hair — Art Minion, Minneapolis MN
North of the 45th — DeVos Art Museum, Marquette MI
Graphic — Burnsville Performing Arts Center, Burnsville MN
Sprout! — Pulp Gallery, Omaha NE
- 2008** *The Sixth Minnesota National Print Biennial* — The Katherine E Nash Gallery, Minneapolis MN
Old School — UPPERCASE Gallery, Calgary, Alberta Canada
Minneapolis 55408 — Intermedia Arts, Minneapolis MN
Self-Evident: Contemporary American Self Portraiture — The Claypool-Young Gallery, Morehead State University, Morehead KY
Prints Gone Wild Print Fair, Bikini Press International — Cannonball Press at Supreme Trading, New York City NY

AWARDS & HONORS

- 2014** Second Place, *PRINTWORK 2014* — Artist Image Resource, Pittsburgh PA
- 2013** Master's Prize, College of Visual and Performing Arts, Syracuse University, Syracuse NY
 Bruce Manwaring Award, Printmaking Program, College of Visual and Performing Arts, Syracuse University, Syracuse NY
 Honorable Mention, *24th National Drawing & Print Exhibition* — Gormley Gallery, Baltimore MD
- 2011** Dedication Speaker, Perpich Center for Arts Education, Golden Valley, MN
 Honorable Mention, *Excellence in Printmaking*, Washington Printmakers Gallery, Silver Spring MD
- 2008** Frederick R. Weisman Art Museum Purchase Award, Minneapolis MN
 Minnesota Museum of American Art Purchase Award, St Paul MN

COURSES DESIGNED & TAUGHT

Kansas City Art Institute – Kansas City MO (Fall 2017 – Fall 2018)

Lecturer

Contemporary Letterpress – [2 sections]

Lawrence Arts Center – Lawrence KS (2014 – present)

Instructor of Printmaking

Beginning Printmaking – [5 sections]

Screenprinting – [6 sections]

Large Scale Woodcut – [2 sections]

Intaglio – [1 section]

Experimental Papermaking – [1 section]

Poetry in Print (co-taught) – [1 section]

Print & Clay (co-taught) – [1 section]

West Virginia Wesleyan College – Buckhannon WV (2013 – 2014)

Visiting Assistant Professor

Explorations in Printmaking – [1 section]

20th Century Art History – [1 section]

Drawing I: Drawing from Life – [1 section]

Design Fundamentals – [1 section]

3D Design – [1 section]

Visual Experience – [1 section]

Syracuse University – Syracuse NY (2011 – 2012)

Instructor of Record

Introduction to Serigraphy – [1 section]

Special Topics in Two-Dimensional Creative Processes - Printmaking Processes – [2 sections]

Teaching Assistant

Introduction to Lithography – [1 section]

20th to 21st Century Art History in Context – [4 sections]

RESIDENCIES

Printmaking Artist in Residence, Lawrence Art Center, Lawrence KS (2014-15)

Artist in Residence, West Virginia Wesleyan College, Buckhannon WV (2013-14)

The Chehi Family Fogo Island Artist Residency, Newfoundland, Canada (2011)

New York Mills Artist Residency, New York Mills MN (2009)

WORKSHOPS

2017 Ink & Drink, Lawrence Arts Center, Lawrence KS

2016 Papermaking, Lawrence Arts Center, Lawrence KS

Stab Binding Journals, Lawrence Arts Center, Lawrence KS

Screen Printing Valentines, Lawrence Arts Center, Lawrence KS

2015 Continuous Screen Printing (Printing Paper Rolls), Lawrence Arts Center, Lawrence KS

- Letterpress Cards, Lawrence Arts Center, Lawrence KS
Screen Printing T-Shirts, Lawrence Arts Center, Lawrence KS
Float Frames, Lawrence Arts Center, Lawrence KS
Wheat Paste & Street Art, The Percolator, Lawrence KS
Art Lock In: Printmaking!, Washburn Rural High School, Topeka KS
Combining Print Processes: Litho & Screen, Lawrence Arts Center, Lawrence KS
- 2014** Screen Printing T-Shirts, West Virginia Wesleyan College, Buckhannon WV
Gilding Paper: Using Precious Metal Leaf, West Virginia Wesleyan College, Buckhannon WV
- 2013** Building Shipping Crates, West Virginia Wesleyan College, Buckhannon WV
Building Vacuum Tables for Screenprinting, West Virginia Wesleyan College, Buckhannon WV

GRANTS & SCHOLARSHIPS

- 2012** Creative Opportunities Grant- Fall 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
GSO Travel Grant- Fall 2012, Syracuse University, Syracuse NY
Creative Opportunities Grant- Spring 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2011** Creative Opportunities Grant- Fall 2011, College of Visual and Performing Arts, Syracuse University, Syracuse NY
Salt City DISHES Grant, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2010** First Year Interdisciplinary Grant, Syracuse University, Syracuse NY
Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2009** Jerome Foundation Fellowship, New York Mills Arts Retreat, New York Mills MN

SPEAKING ENGAGEMENTS & LECTURES

- 2017** Panel Speaker — *Co-Terminus: Sculpture & Space through Print*, Southern Graphics Council International Conference, Atlanta GA
- 2016** Panel Speaker — *Women & Money*, University of Minnesota, Minneapolis MN
Visiting Artist Talk — University of Minnesota, Minneapolis MN
- 2015** Visiting Artist Talk — Emporia State University, Emporia KS
Artist Insight Talk — Lawrence Arts Center, Lawrence KS
- 2014** Visiting Artist Talk — University of Kansas, Printmaking Program, Lawrence KS
Panel Speaker — *Oh Death! The Morbid Tradition of Printmaking*, Mid America Print Conference, Detroit MI
Visiting Artist Talk — West Virginia University, Printmaking Program, Morgantown WV
Visiting Artist Talk — West Virginia Wesleyan College, Sleeth Gallery, Buckhannon WV
- 2012** Panel Speaker — *NFS: Printmakers Reject and Reclaim the Marketplace*, Mid America Print Conference, Cape Girardeau MO
- 2011** Guest Artist — University of Minnesota, Printmaking Program
Dedication Speaker — Perpich Center for Arts Education, Golden Valley MN
- 2009** Guest Artist — University of Minnesota, Printmaking Program

- 2007** Visiting Artist Lecture — Perpich Center for Arts Education, Golden Valley MN
- 2006** Interview — “Soap Factory Gallery 4”, Metro Cable Network (MCN), St Paul, Minneapolis MN:
Producer: Robert Fagerhaugh, Executive Producer: Ben Heywood, October

PROFESSIONAL APPOINTMENTS

Lawrence Arts Center, Print Studio Manager— Summer 2015 - present

Responsible for the printmaking curriculum, maintenance of the print studio, and providing technical support to the printmaking resident. The Printmaking Fellow acts as the primary liaison between the printmaking studio and the education & facilities staff, and provides programmatic support in all areas of printmaking.

Lawrence Arts Center, Artist in Residence — Fall 2014 – Summer 2015

Teaching Areas: Beginning Printmaking, Intaglio, Print & Clay, Large Scale Woodcut, and Screenprinting. Also, maintained a communal printmaking studio and kept an open studio practice while creating a solo exhibition in 2015.

West Virginia Wesleyan College, Artist in Residence/Visiting Assistant Professor — Department of Art, 2013 – 2014

Teaching Areas: 3D Design, Drawing I, Contemporary Art History. Explorations in Printmaking, Design Fundamentals, and Visual Experience. Also, maintained an open studio practice while creating work for a solo exhibition at the Sleeth Gallery.

PROFESSIONAL EXPERIENCE

Kansas City Art Institute; Printmaking Faculty, Lecturer — Fall 2017- Fall 2018

Teaching Areas: Contemporary Letterpress. A course covering contemporary letterpress processes, including, but not limited to; traditional typesetting, pressure printing, laser cutting/engraving matrices, hand-carved & CNC routed relief blocks, and digital photopolymer.

Penland School of Crafts, Instructor — Summer 2017

Primary Educator; to design and instruct: Screenprinting: Multicolored Multiples, a one week workshop for adults of all experience and skill levels.

Mid-America Print Council, Treasurer — 2016 - current

Serving on the executive board of the Mid-America Print Council.

Ad Astra Editions, Master Printer — Lawrence Arts Center, 2016

Led the production of a print edition for professional artist Jennifer Davis.

Syracuse University, Lake Effect Editions Printer — Printmaking Department, 2010 - 2013

Assisted in the production of print editions for professional artists; Jon Swindler, Jennifer Schmidt, Amos Kennedy Jr., Beauvais Lyons, Favianna Rodriguez, Jenny Schmid, Kevin Haas, Lisa Bulawsky, and Aesthetic Apparatus.

Syracuse University, Lab Technician — Printmaking Program, Syracuse University, 2010 - 2013

Monitored all printmaking equipment and inventoried the use and storage of supplies. Assisted professors and visiting artists in the production of work. Maintained an active printmaking studio, making sure all materials were available, all equipment continued to be in working order, and the studio remained a productive work environment. Assisted students' in troubleshooting their projects and demonstrated processes and techniques in all methods of printmaking.

Community Folk Art Center, Instructor — Printmaking, Syracuse NY, Fall 2011

Primary Educator; designed and instructed the course. An after-school class for high school and middle school students in the printmaking processes of relief, monotype and etching.

New York Mills Regional Cultural Center, Instructor — Learn to Draw, New York Mills MN, 2010
Primary Educator; designed and instructed the seminar. A summer seminar covering beginning and intermediate drawing techniques and exercises. Sections held for ages 8-12 and 13-18.

New York Mills Regional Cultural Center, Instructor — Printmaking, New York Mills MN, 2010
Primary Educator; designed and instructed the sessions. A summer seminar covering basic printmaking processes. Sections held for ages 8-12 and 13-18.

PUBLICATIONS

Kopp, Linda, ed. *500 Prints on Clay*, Lark Crafts, New York, NY 2013

9th Janet Turner National Competition & Exhibition Catalogue, The Janet Turner Print Museum, Chico CA 2012

Atlanta Print Biennial Exhibition Catalogue, Atlanta Printmakers Studio, Atlanta GA 2011

Samarasinghe, Kerry, ed. *Dislocate* (literary journal), image on front and back covers and several images inside, Minneapolis MN, Fall 2011

Portraiture: Inside, Out Exhibition Catalogue, image featured on page 12, Seton Hall University, South Orange NJ, 2011

Schmid, Jenny, ed. *The Sixth Minnesota National Print Biennial Exhibition Catalogue*, Katherine E Nash Gallery, Minneapolis MN, 2008

Vangool, Janine, ed. *Old School*, Uppercase Gallery, Calgary, AB Canada, 2008

Uncle Tom to Peeping Tom: Race and Gender Matters Exhibition Catalogue, Wisconsin African American Women's Center, Sponsors: ABEA and University of Wisconsin Union Art Gallery, Milwaukee WI 2006

Stulen, Scott "Point and Shoot: Contemporary Art 101" Online Collection, MnArtists.org, <http://www.mnartists.org>, 2006

REVIEWS & ARTICLES

Hlavacek, Joanna "Artist-in-residence exhibitions reflect humanity in own way" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, June 21st 2015

Gwin, Richard "The Headliner" *Lawrence Journal World*, Page 4A, Lawrence KS, Thursday June 11th 2015

McRary, Amy "Printmaking conference brings artists, art to Knoxville" *Knoxville News Sentinel*, Knoxville TN, March 14th 2015

Shaw, Kurt "Printed works make statement through image..." *Pittsburgh Tribune-Review*, A&E section, Pittsburgh PA, Sunday, December 28th 2014

Imafidon, Nadia "Body of Evidence" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, August 31st 2014

Mahadevan, Tara "Interview with Tonja Torgerson" *Forget Good Magazine*, Issue 14: Winter 2013/14

Schwartzwalder, Mary Beth "Tonja dishes about DISHES" Salt City DISHES, April 4th 2013

Vangool, Janine, ed. (article by Tonja Torgerson) "A Change of Scene" *UPPERCASE Magazine*, Issue 12, Calgary AB Canada, Winter 2012

Magan, Veronica "The Art of Sickness" *Syracuse NewTimes*, p26, Syracuse NY, February 15th 2012

Khutoretsky, Tricia "TWO at XYandZ Gallery: Tonja Torgerson artist selections: Jennifer Davis + Ellen Mueller" *Permanent*, permanentadg.com, November 15th 2011

Armbruster, Jessica "Cult Sisters II" *The City Pages*, images featured on pages 21 & 24, Minneapolis MN, May 13th, 2011

Aguirre, Andrea "Go 'inside' the portrait at Walsh" *The Setonian*, South Orange NJ, March 2nd, 2011

Olson, Ami "SUBPAR project wins community-based minigrant" *The Eagle*, p 4, Syracuse NY, January 27st, 2011

Oppedisano, Lorna "Deep DISHES" *Syracuse New Times*, p 14, Syracuse NY, February 2nd, 2011
 Iverson, Kate "ARTCRANK: Pedal-powered poster art" *The Dressing Room*, CityPages.com, April 9th 2010
 Thomas, Jamie "Shifting Identity at XYandZ Gallery" *Twin Cities Metro*, Metromag.com, February 2nd 2010
 Abbe, Mary "Perils of Printmaking" *Star Tribune*, p E8, Minneapolis MN, October 31st, 2008
 Xenos, Stephanie "Anxiety Dreams at Altered Aesthetics", *The Morning After*, mspmag.com, February 5th 2008
 Priesmeyer, Molly "What's up with the art and zeitgeist in ZIP code 55408?" MinnPost.com, Minneapolis MN, March 21st 2008
 Thomas, Dylan "Know Your Neighbors", *Southwest Journal*, p B8, Minneapolis, MN, March 10th 2008
 Priesmeyer, Molly "Not-so-sweet Dreams: Exhibition Wakes Us Up", *MinnPost*, p 6, Minneapolis MN, February 1st 2008

PUBLIC COLLECTIONS

Duke University, Printmaking Archive, Durham, NC
 Frederick R. Weisman Art Museum, Minneapolis MN
 Lawrence Arts Center, Printmaking Archive, Lawrence, KS
 Minnesota Museum of American Art, St Paul MN
 Purdue University, West Lafayette IN
 Southeast Missouri State University, Cape Girardeau MO
 Southern Graphics Council International, New Orleans LA
 Spencer Museum of Art, Lawrence KS
 SU Art Gallery, Syracuse University, Syracuse NY
 Syracuse University, Printmaking Archive, Syracuse NY
 University of Minnesota-Twin Cities, Printmaking Archive, Minneapolis MN

EXCHANGE PORTFOLIOS

- 2018** *Frogman's 2018 Portfolio*, Curator: Jeremy Menard, Director of Frogman's Print Workshops (forthcoming)
- 2017** *NOT Approved by the Comics Code Authority, TOO*, Curator: Joseph Lupo, Associate Professor of Art at West Virginia University
- 2016** *Dreamland*, Curator: Sage Perrott
- 2015** *Revolution Now*, Curator: Angela Sprunger and Ash Hane
- 2014** *The Evolving System*, Curator: Bill Hosterman
- 2013** *BIKE PRINT-MKE: Cycling, Printmaking, Community*, Curator: Jeremy Plunkett
- 2012** *One Night Only*, Curator: Ash Hane
Bankrupt and Empty, Curator: Tom Druecker
Navigating the Multiverse, Curators: Patrick Vincent, Lauren Kinney, and Caroline Battle
- 2011** *Propaganda in Print*, Curator: Oxbow Press
Equilibrium/Disequilibrium, 2011 SGC International Membership Exchange
- 2010** *Headshot*, Curators: Tim Dooley, Associate Professor of Art at the University of Northern Iowa; and Bill Fick, Visiting Assistant Professor at Duke University
Salt City Dozen, Lake Effect Editions, Juror: Jon Swindler, Assistant Professor of Art at the Lamar Dodd School of Art, University of Georgia

PROFESSIONAL AFFILIATIONS

College Art Association

Mid-America Print Council

Print Club of Rochester

Southern Graphics Council

The Print Center, Philadelphia PA