

Tonja Torgerson

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SOLO & TWO PERSON EXHIBITIONS

- 2019** *Flesh & Bone* — Artist Image Resource, Pittsburgh PA
Converters— McCutchan Art Center, University of Southern Indiana, Evansville IN
[with Amanda Smith]
- 2018** *Cost of Living* — Iron Tail Gallery, Lincoln NE
- 2017** *Decay* — Fraction Gallery & Print Studio, Kansas City MO
- 2016** *Out of the Ruined Place* — grayDuck Gallery, Austin TX [with Margaret Craig]
- 2015** *Memento Mori* — Lawrence Arts Center, Lawrence KS
- 2014** *Plagued* — Sleeth Gallery, West Virginia Wesleyan College, Buckhannon WV
- 2012** *Sick at Home* — Craft Chemistry, Syracuse NY
- 2011** *Ill at Ease* — Perpich Center for Arts Education, Golden Valley MN
- 2010** *Sick* — XYandZ Gallery, Minneapolis MN

SELECT GROUP & JURIED EXHIBITIONS

- 2020** *The Beginning of Everything: An Exhibition on Drawings* — Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN (forthcoming)
International Standards/Printshop Signage Portfolio, Southern Graphics Council International, San Juan, Puerto Rico (forthcoming)
Gendered Perspectives — Indiana University East, Richmond IN (forthcoming)
New + Next — Grunwald Gallery, Indiana University, Bloomington, IN (forthcoming)
- 2019** *New + Next* — The Evansville Museum of Art, History and Science, Evansville, IN
MAPC Members Juried Exhibition — Bolivar Art Gallery, University of Kentucky, Lexington KY
Reach— BitFactory Gallery, Denver CO
NO PRESSURE — Survival Kit Gallery, Cleveland OH
The 37th Bradley International Print and Drawing Exhibition — Bradley University Galleries, Peoria IL
The 56th Annual Juried Competition — Masur Museum, Monroe LA
National Print Invitational — Artspace, Raleigh NC
39th National Print Exhibition — Artlink Contemporary Gallery, Fort Wayne IN
Into the Archives — Purdue University, West Lafayette IN
Make it Work Portfolio — SGC International Conference, Dallas TX
- 2018** *Screenprint Biennial* — Opalka Gallery, Albany NY
MAPC Members Juried Exhibition — Visual Arts Gallery, University of Wyoming, Laramie WY
Frogman's Portfolio — Weber Fine Arts Building, University of Nebraska, Omaha NE
Southern Printmaking Biennial VIII — Bob Owens Gallery, University of North Georgia, Dahlonega GA
Pressing Matters 2018 — Emerald Art Center, Springfield OR
Impressed 2018: Behind the Hedges — Art Gym, Denver CO

- Four Rivers Print Biennial* — Carbondale Community Arts, Southern Illinois University, Carbondale IL
- 2017** *Printwork 2017*— Artist Image Resource, Pittsburgh PA
A Bit of Bite —Cider Gallery, Lawrence KS
The Full Court Press North American Juried Print Exhibition — Islander Art Gallery, Texas A&M, Corpus Christi TX
The Letterpress Show — Art & Design Gallery, University of Kansas, Lawrence KS
Fresh Ink — Wonder Fair Art Gallery, Lawrence KS
National Printmaking Exhibition — Mark Arts, Mary A Koch Arts Center, Wichita KS
Dreamland — Utah State University, Logan UT
— Ocelot Print Shop, Detroit MI
Beyond Printmaking V — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
NOT Approved by the Comics Code Authority, TOO Portfolio, SGC International Conference, Atlanta GA
Show Us What You Got — Studio No. 7, Atlanta GA
- 2016** *Free Radicals: Remixing History through the Power of Print* — Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN
The Printed Image 6 — Alice C. Sabatini Gallery, Topeka Public Library, Topeka KS
Currently Nontraditional — Lawrence Arts Center, Lawrence KS
Something Fleeting — Art & Design Gallery, University of Kansas, Lawrence KS
MAPC Members' Juried Exhibition — Carnegie Center for Art and History, New Albany IN
Women & Money — Katherine E. Nash Gallery, University of Minnesota, Minneapolis MN
Delta National Small Prints Exhibition — Bradbury Art Museum, Arkansas State University, Jonesboro AR
Four Rivers Print Biennial — Carbondale Community Arts, Southern Illinois University, Carbondale IL
- 2015** *Printed Matter* — Target Gallery, Torpedo Factory Art Center, Alexandria VA
Beyond Printmaking IV — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
Revolution Now — Gamut Gallery, Minneapolis MN
Prints in Peculiar Places — SGC International Conference, Knoxville, TN
- 2014** *WAM@20: MN* — Weisman Art Museum, Minneapolis MN
East Coast National Screenprint Biennial — Arts Center of the Capitol Region, Troy NY
The Evolving System — Whitdel Arts, Detroit MI
Printwork 2014— Artist Image Resource, Pittsburgh PA
Everything Paper — Art Gallery at the University of Nebraska at Omaha NE
27th Annual McNeese National Works on Paper — Abercrombie Gallery, McNeese State University, Lake Charles LA
Viva Bohemia! — Regis Center for the Arts, University of Minnesota, Minneapolis MN
Impressions 2014 — Sarah Silberman Art Gallery, Montgomery College, Rockville MD

- Liar Liar* — Fontebonne University Gallery, St Louis MO
- 2013** *New Prints 2013/Winter* — International Print Center of New York, New York NY
— Edinburgh Printmakers, Edinburgh, Scotland UK
Post Consumed: A Millennial Biennial — Delaware Center for the Contemporary Arts,
Wilmington DE
Printwork 2013 — Artist Image Resource, Pittsburgh PA
Send Off — grayDuck Gallery, Austin TX
MAPC Juried Members Exhibition — McDonough Museum of Art, Youngstown OH
The Nth Degree: MFA 2013 — SU Art Gallery, Syracuse NY
— 25CPW Gallery, New York NY
24th National Drawing & Print Exhibition — Gormley Gallery, Notre Dame of Maryland University,
Baltimore MD
Alumni Exhibition — Quarter Gallery, University of Minnesota, Minneapolis MN
Bankrupt and Empty — Galleria Fernando Vilchis, Institute of Fine Arts; Xalapa, Veracruz Mexico
Printmaking Exhibition — 801 Gallery, Minneapolis MN
MAPC Juried Members Exhibition — Banshee Press, Denver CO
Speak Easy — Cult Status Gallery, Minneapolis MN
- 2012** *9th Turner National Print Competition* — Janet Turner Print Museum, Chico CA
Beyond Printmaking III — Landmark Gallery, Texas Tech University School of Art, Lubbock TX
Headshot — Lightwell Gallery, University of Oklahoma, Norman OK
The Art of Rebellion — Gowanus Print Lab, Brooklyn NY
Handmade Prints II — Noyes Art Center, Evanston IL
Sweet Hot Mess — Cult Status Gallery, Minneapolis MN
ARTCRANK — Bicycle Habitat, New York NY
Emerge —The Bank: Pop Up Gallery, Syracuse NY
Friends with Benefits: Five Years of Bohemian Press —Quarter Gallery, University of Minnesota,
Minneapolis MN
The Ghost Show —The Pony Club, Portland OR
- 2011** *Prints U.S.A. 2011* — Springfield Art Museum, Springfield MO
Atlanta Print Biennial International — Barbara Archer Gallery, Atlanta GA
Excellence in Printmaking — Washington Printmakers Gallery, Silver Spring MD
Print Club of Rochester's Annual Members Exhibition — Work in Progress Gallery, Rochester NY
Home — Altered Esthetics, Minneapolis MN
Cult Sisters II — Cult Status Gallery, Minneapolis MN
Portraiture: Inside Out — Walsh Gallery, Seton Hall University, South Orange NJ
Salt City Dozen — Sarah A. Coyne Gallery, Syracuse University, Syracuse NY
MFA but no JOB — Cloyde Snook Gallery, Adams State College, Alamosa CO
Matrilineage — Spark! Contemporary Art Space, Syracuse NY

Monumental (Prints)tallations — New Mexico Highlands University, Las Vegas NM

2010 *Headshot*, Mid America Printmaking Conference, Regis Art Building, Minneapolis, MN
Select Impressions — Highpoint Center for Printmaking, Minneapolis MN
Old Planet-New Planet: Printmaking and the New World Order — Gallery 13, Minneapolis MN
ARTCRANK — Shelter Studios, Minneapolis MN

2009 *18 Months* — XYandZ Gallery, Minneapolis MN
Sweet Hair— Art Minion, Minneapolis MN
North of the 45th — DeVos Art Museum, Marquette MI
Graphic — Burnsville Performing Arts Center, Burnsville MN
Sprout! — Pulp Gallery, Omaha NE

2008 *The Sixth Minnesota National Print Biennial* — The Katherine E Nash Gallery, Minneapolis MN
Old School — UPPERCASE Gallery, Calgary, Alberta Canada
Minneapolis 55408 — Intermedia Arts, Minneapolis MN
Prints Gone Wild Print Fair, Bikini Press International — Cannonball Press at Supreme Trading, New York City NY

SPEAKING ENGAGEMENTS & LECTURES

- 2019** Visiting Artist Talk — University of Southern Indiana, Evansville, IN
- 2018** Visiting Artist Talk — Utah State University, Logan UT
Visiting Artist Talk — *Screenprint Biennial*, Sage College, Albany NY
Round Table Panelist — *Screenprint Biennial*, Sage College, Albany NY
- 2017** Panel Speaker — *Co-Terminus: Sculpture & Space through Print*, Southern Graphics Council International Conference, Atlanta GA
- 2016** Panel Speaker — *Women & Money*, University of Minnesota, Minneapolis MN
Visiting Artist Talk — University of Minnesota, Minneapolis MN
- 2015** Visiting Artist Talk — Emporia State University, Emporia KS
Artist Insight Talk — Lawrence Arts Center, Lawrence KS
- 2014** Visiting Artist Talk — University of Kansas, Printmaking Program, Lawrence KS
Panel Speaker — *Oh Death! The Morbid Tradition of Printmaking*, Mid America Print Conference, Detroit MI
Visiting Artist Talk — West Virginia University, Printmaking Program, Morgantown WV
Visiting Artist Talk — West Virginia Wesleyan College, Sleeth Gallery, Buckhannon WV
- 2012** Panel Speaker— *NFS: Printmakers Reject and Reclaim the Marketplace*, Mid America Print Conference, Cape Girardeau MO
- 2011** Guest Artist — University of Minnesota, Printmaking Program, Minneapolis MN
Dedication Speaker — Perpich Center for Arts Education, Golden Valley MN
- 2009** Guest Artist — University of Minnesota, Printmaking Program
- 2007** Visiting Artist Lecture — Perpich Center for Arts Education, Golden Valley MN

2006 Interview — “Soap Factory Gallery 4”, Metro Cable Network (MCN), St Paul, Minneapolis MN:
Producer: Robert Fagerhaugh, Executive Producer: Ben Heywood, October

RESIDENCIES

Printmaking Artist in Residence, Lawrence Arts Center, Lawrence KS (2014-15)
Artist in Residence, West Virginia Wesleyan College, Buckhannon WV (2013-14)
The Chehi Family Fogo Island Artist Residency, Newfoundland, Canada (2011)
New York Mills Artist Residency, New York Mills MN (2009)

AWARDS & HONORS

2019 Third Place, *Reach* — Bitfactory Gallery, Denver CO
2014 Second Place, *PRINTWORK 2014* — Artist Image Resource, Pittsburgh PA
2013 Master’s Prize, College of Visual and Performing Arts, Syracuse University, Syracuse NY
2013 Bruce Manwaring Award, Printmaking Program, College of Visual and Performing Arts, Syracuse University, Syracuse NY
2013 Honorable Mention, *24th National Drawing & Print Exhibition* — Gormley Gallery, Baltimore MD
2011 Dedication Speaker, Perpich Center for Arts Education, Golden Valley, MN
2011 Honorable Mention, *Excellence in Printmaking*, Washington Printmakers Gallery, Silver Spring MD
2008 Frederick R. Weisman Art Museum Purchase Award, Minneapolis MN
Minnesota Museum of American Art Purchase Award, St Paul MN

WORKSHOPS

2017 Ink & Drink, Lawrence Arts Center, Lawrence KS
2016 Papermaking, Lawrence Arts Center, Lawrence KS
Stab Binding Journals, Lawrence Arts Center, Lawrence KS
Screen Printing Valentines, Lawrence Arts Center, Lawrence KS
2015 Continuous Screen Printing (Printing Paper Rolls), Lawrence Arts Center, Lawrence KS
Letterpress Cards, Lawrence Arts Center, Lawrence KS
Float Frames, Lawrence Arts Center, Lawrence KS
Wheat Paste & Street Art, The Percolator, Lawrence KS
Combining Print Processes: Litho & Screen, Lawrence Arts Center, Lawrence KS
2014 Screen Printing T-Shirts, West Virginia Wesleyan College, Buckhannon WV
Gilding Paper: Using Precious Metal Leaf, West Virginia Wesleyan College, Buckhannon WV
2013 Building Shipping Crates, West Virginia Wesleyan College, Buckhannon WV
Building Vacuum Tables for Screenprinting, West Virginia Wesleyan College, Buckhannon WV

GRANTS & SCHOLARSHIPS

- 2019** SOAAD Travel Grant- Spring 2019, School of Art, Architecture, and Design, Indiana University, Bloomington, IN
- 2017** NEA Artworks grant through Artist Image Resource's AIRSquared project
- 2012** Creative Opportunities Grant- Fall 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- GSO Travel Grant- Fall 2012, Syracuse University, Syracuse NY
- Creative Opportunities Grant- Spring 2012, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2011** Creative Opportunities Grant- Fall 2011, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- Salt City DISHES Grant, Syracuse NY
- Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2010** First Year Interdisciplinary Grant, Syracuse University, Syracuse NY
- Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse NY
- 2009** Jerome Foundation Fellowship, New York Mills Arts Retreat, New York Mills MN

PUBLICATIONS

- Finkelston, Adam, ed. *The Hand Magazine*, Issue 23, Prairie Village KS, Winter 2019
- Screenprint Biennial* Exhibition Catalogue, Sage College, Albany NY 2018
- Southern Printmaking Biennial VII* Exhibition Catalogue, University of North Georgia, Dahlonega GA 2018
- Four Rivers Print Biennial* Exhibition Catalogue, Southern Illinois University, Carbondale IL 2018
- Women & Money* Exhibition Catalogue, University of Minnesota, Minneapolis MN 2016
- Four Rivers Print Biennial* Exhibition Catalogue, Southern Illinois University, Carbondale IL 2016
- East Coast National Screen Print Biennial* Exhibition Catalogue, Arts Center of the Capitol Region, Troy NY 2014
- Kopp, Linda, ed. *500 Prints on Clay*, Lark Crafts, New York, NY 2013
- 9th Janet Turner National Competition & Exhibition* Catalogue, The Janet Turner Print Museum, Chico CA 2012
- Atlanta Print Biennial* Exhibition Catalogue, Atlanta Printmakers Studio, Atlanta GA 2011
- Samarasinghe, Kerry, ed. *Dislocate* (literary journal), image on front and back covers and several images inside, Minneapolis MN, Fall 2011
- Portraiture: Inside, Out* Exhibition Catalogue, image featured on page 12, Seton Hall University, South Orange NJ, 2011
- Schmid, Jenny, ed. *The Sixth Minnesota National Print Biennial* Exhibition Catalogue, Katherine E Nash Gallery, Minneapolis MN, 2008
- Vangool, Janine, ed. *Old School*, Uppercase Gallery, Calgary, AB Canada, 2008

Uncle Tom to Peeping Tom: Race and Gender Matters Exhibition Catalogue, Wisconsin African American Women's Center, Sponsors: ABEA and University of Wisconsin Union Art Gallery, Milwaukee WI 2006

Stulen, Scott "Point and Shoot: Contemporary Art 101" Online Collection, MnArtists.org, <http://www.mnartists.org>, 2006

REVIEWS & ARTICLES

Perrott, Sage, and Tonja Torgerson "Two Harpies' Manifesto on Screenprinting." *Power Washer*, Issue 7 Spring 2019.

Sorensen, Brianne "Renowned artist Tonja Torgerson visits USU" *The Utah Statesman*, Logan UT, Friday, October 19th 2018

Wolgamott, L. Kent "Syringes, skeletons convey artist's message about medical costs in Iron Tail show" *Lincoln Journal Star*, Lincoln NE May 18th 2018

Hlavacek, Joanna "Artist-in-residence exhibitions reflect humanity in own way" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, June 21st 2015

Gwin, Richard "The Headliner" *Lawrence Journal World*, Page 4A, Lawrence KS, Thursday, June 11th 2015

McRary, Amy "Printmaking conference brings artists, art to Knoxville" *Knoxville News Sentinel*, Knoxville TN, March 14th 2015

Shaw, Kurt "Printed works make statement through image..." *Pittsburgh Tribune-Review*, A&E section, Pittsburgh PA, Sunday, December 28th 2014

"Tonja Torgerson and her Girls in Troy, New York" Brooklyn Street Art, (online) October 2nd, 2014

Imafidon, Nadia "Body of Evidence" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, August 31st 2014

Mahadevan, Tara "Interview with Tonja Torgerson" *Forget Good Magazine*, Issue 14: Winter 2013/14

Schwartzwalder, Mary Beth "Tonja dishes about DISHES" Salt City DISHES, April 4th 2013

Vangool, Janine, ed. (article by Tonja Torgerson) "A Change of Scene" *UPPERCASE Magazine*, Issue 12, Calgary AB Canada, Winter 2012

Magan, Veronica "The Art of Sickness" *Syracuse NewTimes*, p26, Syracuse NY, February 15th 2012

Khutoretsky, Tricia "TWO at XYandZ Gallery: Tonja Torgerson artist selections: Jennifer Davis + Ellen Mueller" *Permanent*, permanentadg.com, November 15th 2011

Armbruster, Jessica "Cult Sisters II" *The City Pages*, images featured on pages 21 & 24, Minneapolis MN, May 13th, 2011

Aguirre, Andrea "Go 'inside' the portrait at Walsh" *The Setonian*, South Orange NJ, March 2nd, 2011

Olson, Ami "SUBPAR project wins community-based minigrant" *The Eagle*, p 4, Syracuse NY, January 27st, 2011

Oppedisano, Lorna "Deep DISHES" *Syracuse New Times*, p 14, Syracuse NY, February 2nd, 2011

Iverson, Kate "ARTCRANK: Pedal-powered poster art" *The Dressing Room*, CityPages.com, April 9th 2010

Thomas, Jamie "Shifting Identity at XYandZ Gallery" *Twin Cities Metro*, Metromag.com, February 2nd 2010

Abbe, Mary "Perils of Printmaking" *Star Tribune*, p E8, Minneapolis MN, October 31st, 2008

Xenos, Stephanie "Anxiety Dreams at Altered Aesthetics", *The Morning After*, mspmag.com,

February 5th 2008

Priesmeyer, Molly "What's up with the art and zeitgeist in ZIP code 55408?" MinnPost.com, Minneapolis MN, March 21st 2008

Priesmeyer, Molly "Not-so-sweet Dreams: Exhibition Wakes Us Up", *MinnPost*, p 6, Minneapolis MN, February 1st 2008

PROFESSIONAL AFFILIATIONS

Mid America Print Council

Southern Graphics Council

PUBLIC COLLECTIONS

Duke University, Printmaking Archive, Durham NC

Frederick R. Weisman Art Museum, Minneapolis MN

Lawrence Arts Center, Printmaking Archive, Lawrence KS

Mid America Print Council, Indiana University IN

Minnesota Museum of American Art, St Paul MN

Purdue University, West Lafayette IN

Southeast Missouri State University, Cape Girardeau MO

Southern Graphics Council International, New Orleans LA

Spencer Museum of Art, Lawrence KS

SU Art Gallery, Syracuse University, Syracuse NY

Syracuse University, Printmaking Archive, Syracuse NY

University of Minnesota-Twin Cities, Printmaking Archive, Minneapolis MN

Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA

EXCHANGE PORTFOLIOS

2020 *International Standards/Printshop Signage*, Curators: Camilla Taylor and Linda Lyke of Occidental College, Los Angeles, California (forthcoming)

2019 *Into the Archives*, Curator: Jennifer Scheuer

Make It Work, Curators: Leslie Friedman & Sean Morrissey

2018 *Frogman's 2018 Portfolio*, Curator: Jeremy Menard, Director of Frogman's Print Workshops

2017 *NOT Approved by the Comics Code Authority, TOO*, Curator: Joseph Lupo, Associate Professor of Art at West Virginia University

2016 *Dreamland*, Curator: Sage Perrott

2015 *Revolution Now*, Curator: Angela Sprunger and Ash Hane

2014 *The Evolving System*, Curator: Bill Hosterman

2013 *BIKE PRINT-MKE: Cycling, Printmaking, Community*, Curator: Jeremy Plunkett

2012 *One Night Only*, Curator: Ash Hane

Bankrupt and Empty, Curator: Tom Druecker

Navigating the Multiverse, Curators: Patrick Vincent, Lauren Kinney, and Caroline Battle

2011 *Propaganda in Print*, Curator: Oxbow Press

Equilibrium/Disequilibrium, 2011 SGC International Membership Exchange

2010 *Headshot*, Curators: Tim Dooley, Associate Professor of Art at the University of Northern Iowa; and Bill Fick, Visiting Assistant Professor at Duke University

Salt City Dozen, Lake Effect Editions, Juror: Jon Swindler, Assistant Professor of Art at the Lamar Dodd School of Art, University of Georgia

EDUCATION

MFA in Printmaking, Syracuse University, 2013

BFA in Studio Arts, minor in Art History, University of Minnesota, 2007