

Tonja Torgerson

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SOLO & TWO PERSON EXHIBITIONS

- 2024 *Body Politic* — Whitney Center for the Arts, Sheridan College, Sheridan, WY
[with Christa Carleton] (forthcoming)
- 2023 *Body Politic* — Joan Derryberry Gallery, Tennessee Tech University, Cookeville, TN
[with Christa Carleton] (forthcoming)
- 2022 *Body Politic* — Lynn Rodeman Metzger Galleries, The University of Akron, Akron, OH
[with Christa Carleton] (forthcoming)
- 2021 *Succumb* — Cider Gallery, Lawrence, KS
Dissections — Golden Stag Gallery, Kansas City, MO
- 2019 *Flesh & Bone* — Artist Image Resource, Pittsburgh, PA
Converters— McCutchan Art Center, University of Southern Indiana, Evansville IN
[with Amanda Smith]
- 2018 *Cost of Living* — Iron Tail Gallery, Lincoln, NE
- 2017 *Decay* — Fraction Gallery & Print Studio, Kansas City, MO
- 2016 *Out of the Ruined Place* — grayDuck Gallery, Austin, TX [with Margaret Craig]
- 2015 *Memento Mori* — Lawrence Arts Center, Lawrence, KS
- 2014 *Plagued* — Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
- 2012 *Sick at Home* — Craft Chemistry, Syracuse, NY
- 2011 *Ill at Ease* — Perpich Center for Arts Education, Golden Valley, MN
- 2010 *Sick* — XYandZ Gallery, Minneapolis, MN

SELECTED GROUP & JURIED EXHIBITIONS

- 2022 *The Fierce Urgency of Now: Socially Engaged Printmaking* — Janet Turner Print Museum, Chico, CA
Mixed Grit — Firehouse Art Gallery, Longmont, CO
Parts Unknown, Ebling Library, University of Wisconsin, Madison, WI
- 2021 *Printwork 2021*— Artist Image Resource, Pittsburgh, PA
27th Parkside National Print Exhibition — Parkside Galleries, University of Wisconsin, Kenosha, WI
Eskenazi School of Art, Architecture + Design Faculty Exhibition — Grunwald Gallery, Indiana University, Bloomington, IN
Terrain Biennial Newburgh — Newburgh, NY
Tectonic Shifts — Tippetts & Eccles Galleries, Utah State University, Logan, UT
Printin' — St. Louis Art Guild, Clayton, MO
- 2020 *The Beginning of Everything: An Exhibition on Drawings* — Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Doodley Do unto Others — Kurt Vonnegut Museum and Library, Indianapolis, IN
Impressed 2020 — Art Gym, Denver, CO
Paperworks VII — Foundry Art Centre, St Charles, MO

- International Standards/Printshop Signage Portfolio* — Southern Graphics Council International, San Juan, Puerto Rico (*cancelled due to COVID-19*)
- Gendered Perspectives* — Indiana University East, Richmond, IN
- 31st National Drawing & Print Exhibition* — Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- Four Rivers Print Biennial* — Carbondale Community Arts, Southern Illinois University, Carbondale, IL
- Ink Matters* — Downtown Gallery, Indiana University, Kokomo, IN
- Americas 2020: Paperworks* — Northwest Arts Center, Minot State University, Minot, ND
- New + Next* — Grunwald Gallery, Indiana University, Bloomington, IN
- 2019** *New + Next* — The Evansville Museum of Art, History and Science, Evansville, IN
- The 56th Annual Juried Competition* — Masur Museum, Monroe, LA
- The 37th Bradley International Print and Drawing Exhibition* — Bradley University Galleries, Peoria, IL
- National Print Invitational* — Artspace, Raleigh, NC
- 39th National Print Exhibition* — Artlink Contemporary Gallery, Fort Wayne, IN
- Reach* — BitFactory Gallery, Denver, CO
- NO PRESSURE* — Survival Kit Gallery, Cleveland, OH
- MAPC Members Juried Exhibition* — Bolivar Art Gallery, University of Kentucky, Lexington, KY
- Into the Archives* — Purdue University, West Lafayette, IN
- Make it Work Portfolio* — SGC International Conference, Dallas TX
- 2018** *Screenprint Biennial* — Opalka Gallery, Albany, NY
- MAPC Members Juried Exhibition* — Visual Arts Gallery, University of Wyoming, Laramie, WY
- Frogman's Portfolio* — Weber Fine Arts Building, University of Nebraska, Omaha, NE
- Southern Printmaking Biennial VIII* — Bob Owens Gallery, University of North Georgia, Dahlonega, GA
- Pressing Matters 2018* — Emerald Art Center, Springfield, OR
- Impressed 2018: Behind the Hedges* — Art Gym, Denver, CO
- Four Rivers Print Biennial* — Carbondale Community Arts, Southern Illinois University, Carbondale, IL
- 2017** *Printwork 2017* — Artist Image Resource, Pittsburgh, PA
- A Bit of Bite* — Cider Gallery, Lawrence, KS
- The Full Court Press North American Juried Print Exhibition* — Islander Art Gallery, Texas A&M, Corpus Christi, TX
- The Letterpress Show* — Art & Design Gallery, University of Kansas, Lawrence, KS
- Fresh Ink* — Wonder Fair Art Gallery, Lawrence, KS
- National Printmaking Exhibition* — Mark Arts, Mary A Koch Arts Center, Wichita, KS
- Dreamland* — Utah State University, Logan, UT
- Ocelot Print Shop, Detroit, MI
- Beyond Printmaking V* — Landmark Gallery, Texas Tech University School of Art, Lubbock, TX

- NOT Approved by the Comics Code Authority, TOO Portfolio*, SGC International Conference, Atlanta, GA
Show Us What You Got — Studio No. 7, Atlanta, GA
- 2016** *Free Radicals: Remixing History through the Power of Print* — Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
The Printed Image 6 — Alice C. Sabatini Gallery, Topeka Public Library, Topeka, KS
Currently Nontraditional — Lawrence Arts Center, Lawrence, KS
Something Fleeting — Art & Design Gallery, University of Kansas, Lawrence, KS
MAPC Members' Juried Exhibition — Carnegie Center for Art and History, New Albany, IN
Women & Money — Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Delta National Small Prints Exhibition — Bradbury Art Museum, Arkansas State University, Jonesboro, AR
Four Rivers Print Biennial — Carbondale Community Arts, Southern Illinois University, Carbondale, IL
- 2015** *Printed Matter* — Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Beyond Printmaking IV — Landmark Gallery, Texas Tech University School of Art, Lubbock, TX
Revolution Now — Gamut Gallery, Minneapolis, MN
Prints in Peculiar Places — SGC International Conference, Knoxville, TN
- 2014** *WAM@20: MN* — Weisman Art Museum, Minneapolis, MN
East Coast National Screenprint Biennial — Arts Center of the Capitol Region, Troy, NY
The Evolving System — Whitdel Arts, Detroit, MI
Printwork 2014 — Artist Image Resource, Pittsburgh, PA
Everything Paper — Art Gallery at the University of Nebraska at Omaha, NE
27th Annual McNeese National Works on Paper — Abercrombie Gallery, McNeese State University, Lake Charles, LA
Viva Bohemia! — Regis Center for the Arts, University of Minnesota, Minneapolis, MN
Impressions 2014 — Sarah Silberman Art Gallery, Montgomery College, Rockville, MD
Liar Liar — Fontebonne University Gallery, St Louis, MO
- 2013** *New Prints 2013/Winter* — International Print Center of New York, New York, NY
— Edinburgh Printmakers, Edinburgh, Scotland UK
Post Consumed: A Millennial Biennial — Delaware Center for the Contemporary Arts, Wilmington, DE
Printwork 2013 — Artist Image Resource, Pittsburgh, PA
Send Off — grayDuck Gallery, Austin, TX
MAPC Juried Members Exhibition — McDonough Museum of Art, Youngstown, OH
The Nth Degree: MFA 2013 — SU Art Gallery, Syracuse, NY
— 25CPW Gallery, New York, NY
24th National Drawing & Print Exhibition — Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD

- Alumni Exhibition* — Quarter Gallery, University of Minnesota, Minneapolis, MN
- Bankrupt and Empty* — Galleria Fernando Vilchis, Institute of Fine Arts; Xalapa, Veracruz Mexico
- Printmaking Exhibition* — 801 Gallery, Minneapolis, MN
- MAPC Juried Members Exhibition* — Banshee Press, Denver, CO
- Speak Easy* — Cult Status Gallery, Minneapolis, MN
- 2012** *9th Turner National Print Competition* — Janet Turner Print Museum, Chico, CA
- Beyond Printmaking III* — Landmark Gallery, Texas Tech University School of Art, Lubbock, TX
- Headshot* — Lightwell Gallery, University of Oklahoma, Norman, OK
- The Art of Rebellion* — Gowanus Print Lab, Brooklyn, NY
- Handmade Prints II* — Noyes Art Center, Evanston, IL
- Sweet Hot Mess* — Cult Status Gallery, Minneapolis, MN
- ARTCRANK* — Bicycle Habitat, New York, NY
- Emerge* —The Bank: Pop Up Gallery, Syracuse, NY
- Friends with Benefits: Five Years of Bohemian Press* —Quarter Gallery, University of Minnesota, Minneapolis, MN
- The Ghost Show* —The Pony Club, Portland, OR
- 2011** *Prints U.S.A. 2011* — Springfield Art Museum, Springfield, MO
- Atlanta Print Biennial International* — Barbara Archer Gallery, Atlanta, GA
- Excellence in Printmaking* — Washington Printmakers Gallery, Silver Spring, MD
- Print Club of Rochester's Annual Members Exhibition* — Work in Progress Gallery, Rochester, NY
- Home* — Altered Esthetics, Minneapolis, MN
- Cult Sisters II* — Cult Status Gallery, Minneapolis, MN
- Portraiture: Inside Out* — Walsh Gallery, Seton Hall University, South Orange, NJ
- Salt City Dozen* — Sarah A. Coyne Gallery, Syracuse University, Syracuse, NY
- MFA but no JOB* — Cloyde Snook Gallery, Adams State College, Alamosa, CO
- Matrilineage* — Spark! Contemporary Art Space, Syracuse, NY
- Monumental (Prints)tallations* — New Mexico Highlands University, Las Vegas, NM
- 2010** *Headshot*, Mid America Printmaking Conference, Regis Art Building, Minneapolis, MN
- Select Impressions* — Highpoint Center for Printmaking, Minneapolis, MN
- Old Planet-New Planet: Printmaking and the New World Order* — Gallery 13, Minneapolis, MN
- ARTCRANK* — Shelter Studios, Minneapolis, MN
- 2009** *18 Months* — XYandZ Gallery, Minneapolis, MN
- Sweet Hair*— Art Minion, Minneapolis, MN
- North of the 45th* — DeVos Art Museum, Marquette, MI
- Graphic* — Burnsville Performing Arts Center, Burnsville, MN
- Sprout!* — Pulp Gallery, Omaha, NE

- 2008** *The Sixth Minnesota National Print Biennial* — The Katherine E Nash Gallery, Minneapolis, MN
Old School — UPPERCASE Gallery, Calgary, Alberta Canada
Minneapolis 55408 — Intermedia Arts, Minneapolis, MN
Prints Gone Wild Print Fair, Bikini Press International — Cannonball Press at Supreme Trading, New York City, NY

SPEAKING ENGAGEMENTS & LECTURES

- 2023** Visiting Artist Talk — Joan Derryberry Gallery, Tennessee Tech University, Cookeville, TN (forthcoming)
- 2022** Visiting Artist Talk — Purdue University, West Lafayette, IN
 Panel Speaker — Southern Graphics Council International Conference, Madison, WI
 Interview — *Hello, Print Friend*, podcast
- 2021** Visiting Artist Talk — Southern Illinois University, Carbondale, IL
 Artist Talk — Eastern Tennessee State University, Johnson City, TN
- 2020** Artist Talk — Bohemian Press, University of Minnesota, Minneapolis, MN
- 2019** Visiting Artist Talk — University of Southern Indiana, Evansville, IN
- 2018** Visiting Artist Talk — Utah State University, Logan, UT
 Visiting Artist Talk — *Screenprint Biennial*, Sage College, Albany, NY
 Round Table Panelist — *Screenprint Biennial*, Sage College, Albany, NY
- 2017** Panel Speaker — *Co-Terminus: Sculpture & Space through Print*, Southern Graphics Council International Conference, Atlanta, GA
- 2016** Panel Speaker — *Women & Money*, University of Minnesota, Minneapolis, MN
 Visiting Artist Talk — University of Minnesota, Minneapolis, MN
- 2015** Visiting Artist Talk — Emporia State University, Emporia, KS
 Artist Insight Talk — Lawrence Arts Center, Lawrence, KS
- 2014** Visiting Artist Talk — University of Kansas, Printmaking Program, Lawrence, KS
 Panel Speaker — *Oh Death! The Morbid Tradition of Printmaking*, Mid America Print Conference, Detroit, MI
 Visiting Artist Talk — West Virginia University, Printmaking Program, Morgantown, WV
 Visiting Artist Talk — West Virginia Wesleyan College, Sleeth Gallery, Buckhannon, WV
- 2012** Panel Speaker— *NFS: Printmakers Reject and Reclaim the Marketplace*, Mid America Print Conference, Cape Girardeau, MO
- 2011** Guest Artist — University of Minnesota, Printmaking Program, Minneapolis, MN
 Dedication Speaker — Perpich Center for Arts Education, Golden Valley, MN
- 2009** Guest Artist — University of Minnesota, Printmaking Program, Minneapolis, MN
- 2007** Visiting Artist Lecture — Perpich Center for Arts Education, Golden Valley, MN
- 2006** Interview — “Soap Factory Gallery 4”, Metro Cable Network (MCN), St Paul/Minneapolis, MN:
 Producer: Robert Fagerhaugh, Executive Producer: Ben Heywood

RESIDENCIES

- Project-Based Residency, Lawrence Arts Center, Lawrence, KS (2021)
- Project-Based Residency, Artist Image Resource, Pittsburgh, PA (2019)
- Printmaking Artist in Residence, Lawrence Arts Center, Lawrence, KS (2014-15)
- Artist in Residence, West Virginia Wesleyan College, Buckhannon, WV (2013-14)
- The Chehi Family Fogo Island Artist Residency, Newfoundland, Canada (2011)
- New York Mills Artist Residency, New York Mills, MN (2009)

AWARDS & HONORS

- 2019** Third Place, *Reach* — BitFactory Gallery, Denver, CO
- 2014** Second Place, *PRINTWORK 2014* — Artist Image Resource, Pittsburgh, PA
- 2013** Master's Prize, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2013** Bruce Manwaring Award, Printmaking Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2013** Honorable Mention, *24th National Drawing & Print Exhibition* — Gormley Gallery, Baltimore, MD
- 2011** Dedication Speaker, Perpich Center for Arts Education, Golden Valley, MN
- 2011** Honorable Mention, *Excellence in Printmaking*, Washington Printmakers Gallery, Silver Spring, MD
- 2008** Frederick R. Weisman Art Museum Purchase Award, Minneapolis, MN
Minnesota Museum of American Art Purchase Award, St Paul, MN

WORKSHOPS

- 2021** Polyester Plate Lithography, Lawrence Arts Center, Lawrence, KS
- 2017** Ink & Drink, Lawrence Arts Center, Lawrence, KS
- 2016** Papermaking, Lawrence Arts Center, Lawrence, KS
Stab Binding Journals, Lawrence Arts Center, Lawrence, KS
Screen Printing Valentines, Lawrence Arts Center, Lawrence, KS
- 2015** Continuous Screen Printing (Printing Paper Rolls), Lawrence Arts Center, Lawrence, KS
Letterpress Cards, Lawrence Arts Center, Lawrence, KS
Float Frames, Lawrence Arts Center, Lawrence, KS
Wheat Paste & Street Art, The Percolator, Lawrence, KS
Combining Print Processes: Litho & Screen, Lawrence Arts Center, Lawrence, KS
- 2014** Screen Printing T-Shirts, West Virginia Wesleyan College, Buckhannon, WV
Gilding Paper: Using Precious Metal Leaf, West Virginia Wesleyan College, Buckhannon, WV
- 2013** Building Shipping Crates, West Virginia Wesleyan College, Buckhannon, WV
Building Vacuum Tables for Screenprinting, West Virginia Wesleyan College, Buckhannon, WV

GRANTS & SCHOLARSHIPS

- 2022** Ascent Artist Grant, Holter Museum of Art, Helena, MT (with Christa Carleton)

Travel Grant – Spring 2022, Eskenazi School of Art, Architecture, and Design, Indiana University, Bloomington, IN

2019 SOAAD Travel Grant- Spring 2019, School of Art, Architecture, and Design, Indiana University, Bloomington, IN

2017 NEA Artworks Grant, through Artists Image Resource's AIRSquared project, Pittsburgh, PA

2012 Creative Opportunities Grant- Fall 2012, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

GSO Travel Grant- Fall 2012, Syracuse University, Syracuse, NY

Creative Opportunities Grant- Spring 2012, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

2011 Creative Opportunities Grant- Fall 2011, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

Salt City DISHES Grant, Syracuse, NY

Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

2010 First Year Interdisciplinary Grant, Syracuse University, Syracuse, NY

Graduate Assistantship, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

2009 Jerome Foundation Fellowship, New York Mills Arts Retreat, New York Mills, MN

PUBLICATIONS

Finkelston, Adam, ed. *The Hand Magazine*, Issue 23, Prairie Village, KS Winter 2019

Screenprint Biennial Exhibition Catalogue, Sage College, Albany, NY 2018

Southern Printmaking Biennial VII Exhibition Catalogue, University of North Georgia, Dahlonega, GA 2018

Four Rivers Print Biennial Exhibition Catalogue, Southern Illinois University, Carbondale, IL 2018

Women & Money Exhibition Catalogue, University of Minnesota, Minneapolis, MN 2016

Four Rivers Print Biennial Exhibition Catalogue, Southern Illinois University, Carbondale, IL 2016

East Coast National Screen Print Biennial Exhibition Catalogue, Arts Center of the Capitol Region, Troy, NY 2014

Kopp, Linda, ed. *500 Prints on Clay*, Lark Crafts, New York, NY 2013

9th Janet Turner National Competition & Exhibition Catalogue, The Janet Turner Print Museum, Chico, CA 2012

Atlanta Print Biennial Exhibition Catalogue, Atlanta Printmakers Studio, Atlanta, GA 2011

Samarasinghe, Kerry, ed. *Dislocate* (literary journal), image on front and back covers and several images inside, Minneapolis, MN Fall 2011

Portraiture: Inside, Out Exhibition Catalogue, image featured on page 12, Seton Hall University, South Orange, NJ 2011

Schmid, Jenny, ed. *The Sixth Minnesota National Print Biennial* Exhibition Catalogue, Katherine E Nash Gallery, Minneapolis, MN 2008

Vangool, Janine, ed. *Old School*, Uppercase Gallery, Calgary, AB Canada 2008

Uncle Tom to Peeping Tom: Race and Gender Matters Exhibition Catalogue, Wisconsin African American Women's Center, Sponsors: ABEA and University of Wisconsin Union Art Gallery, Milwaukee, WI 2006

Stulen, Scott "Point and Shoot: Contemporary Art 101" Online Collection, MnArtists.org, <http://www.mnartists.org>, 2006

REVIEWS & ARTICLES

"Touch Stone" *Pressing Matters*, Issue 18 March 2022

Rosenbery, Pete "Printmaker Tonja Torgerson will present lecture Thursday at SIU" *Southern Illinoisan*, Carbondale IL, September 22nd, 2021

Perrott, Sage, and Tonja Torgerson "Two Harpies' Manifesto on Screenprinting." *Power Washer*, Issue 7 Spring 2019.

Sorensen, Brianne "Renowned artist Tonja Torgerson visits USU" *The Utah Statesman*, Logan UT, Friday, October 19th, 2018

Wolgamott, L. Kent "Syringes, skeletons convey artist's message about medical costs in Iron Tail show" *Lincoln Journal Star*, Lincoln NE May 18th, 2018

Hlavacek, Joanna "Artist-in-residence exhibitions reflect humanity in own way" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, June 21st, 2015

Gwin, Richard "The Headliner" *Lawrence Journal World*, Page 4A, Lawrence KS, Thursday, June 11th, 2015

McRary, Amy "Printmaking conference brings artists, art to Knoxville" *Knoxville News Sentinel*, Knoxville TN, March 14th, 2015

Shaw, Kurt "Printed works make statement through image..." *Pittsburgh Tribune-Review*, A&E section, Pittsburgh PA, Sunday, December 28th, 2014

"Tonja Torgerson and her Girls in Troy, New York" Brooklyn Street Art, (online) October 2nd, 2014

Imafidon, Nadia "Body of Evidence" *Lawrence Journal World*, front page of Arts Section, Lawrence KS, Sunday, August 31st, 2014

Mahadevan, Tara "Interview with Tonja Torgerson" *Forget Good Magazine*, Issue 14: Winter 2013/14

Schwartzwalder, Mary Beth "Tonja dishes about DISHES" Salt City DISHES, April 4th, 2013

Vangool, Janine, ed. (article by Tonja Torgerson) "A Change of Scene" *UPPERCASE Magazine*, Issue 12, Calgary AB Canada, Winter 2012

Magan, Veronica "The Art of Sickness" *Syracuse NewTimes*, p26, Syracuse NY, February 15th, 2012

Khutoretsky, Tricia "TWO at XYandZ Gallery: Tonja Torgerson artist selections: Jennifer Davis + Ellen Mueller" *Permanent*, permanentadg.com, November 15th, 2011

Armbruster, Jessica "Cult Sisters II" *The City Pages*, images featured on pages 21 & 24, Minneapolis MN, May 13th, 2011

Aguirre, Andrea "Go 'inside' the portrait at Walsh" *The Setonian*, South Orange NJ, March 2nd, 2011

Olson, Ami "SUBPAR project wins community-based minigrant" *The Eagle*, p 4, Syracuse NY, January 27th, 2011

Oppedisano, Lorna "Deep DISHES" *Syracuse New Times*, p 14, Syracuse NY, February 2nd, 2011

Iverson, Kate "ARTCRANK: Pedal-powered poster art" *The Dressing Room*, CityPages.com, April 9th, 2010

Thomas, Jamie "Shifting Identity at XYandZ Gallery" *Twin Cities Metro*, Metromag.com, February 2nd, 2010

Abbe, Mary "Perils of Printmaking" *Star Tribune*, p E8, Minneapolis MN, October 31st, 2008

Xenos, Stephanie "Anxiety Dreams at Altered Aesthetics", *The Morning After*, mspmag.com, February 5th, 2008

Priesmeyer, Molly "What's up with the art and zeitgeist in ZIP code 55408?" MinnPost.com, Minneapolis MN, March 21st, 2008

Priesmeyer, Molly "Not-so-sweet Dreams: Exhibition Wakes Us Up", *MinnPost*, p 6, Minneapolis MN, February 1st, 2008

PROFESSIONAL AFFILIATIONS

Mid America Print Council

Southern Graphics Council

EDUCATION

MFA in Printmaking, Syracuse University, 2013

BFA in Studio Arts, minor in Art History, University of Minnesota, 2007

PERMANENT COLLECTIONS

Duke University, Printmaking Archive, Durham, NC

Frederick R. Weisman Art Museum, Minneapolis, MN

Frogman's Printmaking Workshops, Council Bluffs, IA

Kurt Vonnegut Museum & Library, Indianapolis, IN

Lawrence Arts Center, Printmaking Archive, Lawrence, KS

Mid America Print Council, Indiana University, IN

Minnesota Museum of American Art, St Paul, MN

Purdue University, West Lafayette, IN

Southeast Missouri State University, Cape Girardeau, MO

Southern Graphics Council International, New Orleans, LA

Spencer Museum of Art, Lawrence, KS

SU Art Gallery, Syracuse University, Syracuse, NY

Syracuse University, Printmaking Archive, Syracuse, NY

University of Minnesota-Twin Cities, Printmaking Archive, Minneapolis, MN

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

EXCHANGE PORTFOLIOS

2022 *Parts Unknown*, Curators: Ruthann Godollei, Wallace Professor of Art at Macalester College, St. Paul, MN

2020 *Doodley Do unto Others: A Vonnegut Portfolio*, Curators: Jolynn Reigeluth and Kilgore Trout
International Standards/Printshop Signage, Curators: Camilla Taylor and Linda Lyke of Occidental College, Los Angeles, California

- 2019** *Into the Archives*, Curator: Jennifer Scheuer
Make It Work, Curators: Leslie Friedman & Sean Morrissey
- 2018** *Frogman's 2018 Portfolio*, Curator: Jeremy Menard, Director of Frogman's Print Workshops
- 2017** *NOT Approved by the Comics Code Authority, TOO*, Curator: Joseph Lupo, Associate Professor of Art at West Virginia University
- 2016** *Dreamland*, Curator: Sage Perrott
- 2015** *Revolution Now*, Curator: Angela Sprunger and Ash Hane
- 2014** *The Evolving System*, Curator: Bill Hosterman
- 2013** *BIKE PRINT-MKE: Cycling, Printmaking, Community*, Curator: Jeremy Plunkett
- 2012** *One Night Only*, Curator: Ash Hane
Bankrupt and Empty, Curator: Tom Druecker
Navigating the Multiverse, Curators: Patrick Vincent, Lauren Kinney, and Caroline Battle
- 2011** *Propaganda in Print*, Curator: Oxbow Press
Equilibrium/Disequilibrium, 2011 SGC International Membership Exchange
- 2010** *Headshot*, Curators: Tim Dooley, Associate Professor of Art at the University of Northern Iowa; and Bill Fick, Visiting Assistant Professor at Duke University
Salt City Dozen, Lake Effect Editions, Juror: Jon Swindler, Assistant Professor of Art at the Lamar Dodd School of Art, University of Georgia